

History of Art A-level Royal identities and religious art in situ Teacher notes

Session Objectives

- Explore the functions of art in the 13th -14th century through a monumental wall painting in the Byward Tower and other visual representations of King Richard II
- Analyse subject, genre and form of the wall painting in terms of religious, historical and social contexts
- Compare and contrast with contemporary examples
- Understand the nature and development of the International Gothic style
- Evaluate the evidence for the curatorial theory that the painting was a warning against corruption

Schedule

Your 90 minute session will consist of the following:

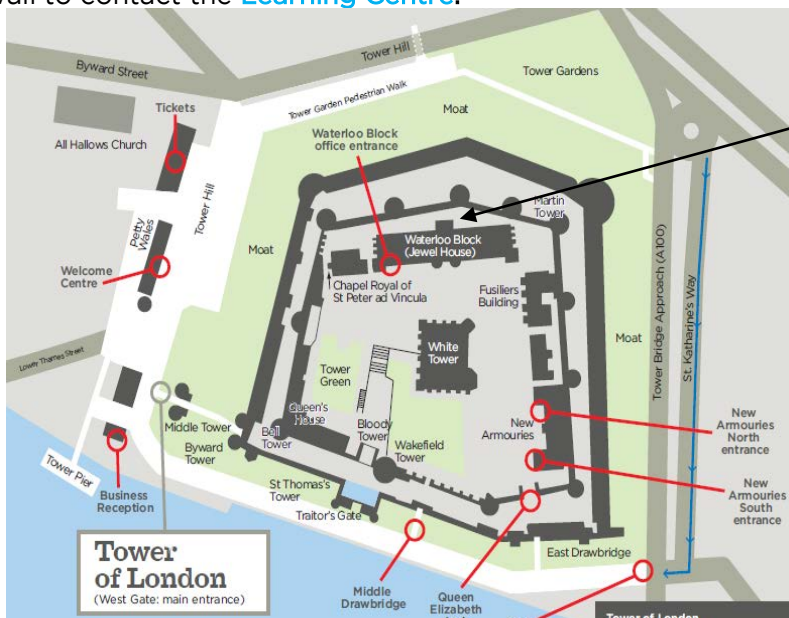
- 30 minute introduction to Tower of London and the relationships between patronage, symbol and power, International Gothic and other representations of King Richard II
- 30 minute behind the scenes tour of the Byward Tower wall painting
- 30 minute plenary during which students draw upon what they have learnt to reach their own conclusions about the topic.

Exam board links: AQA: History of Art (Art of the Western World)

Meeting Point- Your presenter will meet you in the Learning Centre.

Allow 15 minutes from the Welcome Centre to the Learning Centre.

1. Collect your admission wristbands from the [Welcome Centre](#).
2. Enter the Tower of London via [Middle Drawbridge](#) ([Groups Entrance](#)). After you have shown your wristband and had your bags checked, make your way to the Jewel House.
3. From the [Middle Drawbridge](#) turn right and walk towards then past the toilet block (on your right) and turn left through the [Queen Elizabeth Arch](#).
4. Keep walking straight ahead past the New Armouries restaurant (on your right) and the White Tower on your left towards the [Jewel House](#).
5. To access the [Learning Centre](#) you will need to go around the back of the Jewel House. Please do this using the **path between** the [Fusiliers Museum](#) and the [Jewel House](#).
6. Once around the back of the building you will come across a **sign saying "No entry, except for booked school parties"**. **Pass by this** and the entrance to the [Learning Centre](#) will be **on your left**.
7. Your session presenter should be waiting here for you, but if not please use the buzzer on the wall to contact the [Learning Centre](#).



Please make your way to the entrance to the [Learning Centre](#) behind the [Jewel House](#)

