History of Art – A-level Visual analysis: materials and symbols Teacher notes

Session Objectives

- Learn about processes, techniques and effects of oil and tempera painting through object handling and hands-on experience of authentic materials
- Analyse religious and secular symbols of the monarchy and laity
- Compare and contrast materials and symbols of the past with contemporary parallels

Schedule

- Examine examples of 13th and 14th century art
- Explore and experiment with authentic materials
- Visit the Medieval Palace to examine material, pattern, decoration and symbols in situ
- Compare with contemporary parallels

Exam board links AQA: History of Art (Art of the Western World)

Meeting Point- Your presenter will meet you in the Learning Centre behind the Jewel House.

Allow 15 minutes from the Welcome Centre to the Learning Centre.

- 1. Collect your admission wristbands from the Welcome Centre.
- 2. Enter the Tower of London via Middle Drawbridge (*Groups Entrance*). After you have shown your wristband and had your bags checked, make your way to the Jewel House.
- 3. From the Middle Drawbridge turn right and walk towards then past the toilet block (on your right) and turn left through the Queen Elizabeth Arch.
- 4. Keep walking straight ahead past the New Armouries restaurant (on your right) and the White Tower on your left towards the Jewel House.
- 5. To access the Learning Centre you will need to go around the back of the Jewel House. Please do this using the **path between** the Fusiliers Museum and the Jewel House.
- 6. Once around the back of the building you will come across a **sign saying** "*No entry*, *except for booked school parties*". **Pass by this** and the entrance to the Learning Centre will be on your left.
- 7. Your session presenter should be waiting here for you, but if not please use the buzzer on the wall to contact the Learning Centre.



Please make your way to the entrance to the Learning Centre behind the Jewel House