



**Alice Bonifacio**  
Grace

Theatre includes: Lady Macduff in *Macbeth* (Neuss Globe), Rebecca in *Will* (The Arcola), Mrs Hodgson in *Christmas Storms and Sunshine* (The White Bear), Hedda Gabler in *Hedda Gabler* and Bianca in *Othello* (Icarus Theatre), Woman in *Bash* (Adikia), Inez in *No Exit*, Rebecca in *Rosmersholm* and Maria Feletti in *An Accidental Death of an Anarchist*, *Lady Macbeth in Macbeth*, *Amelia in The House of Bernarda Alba* (Bedlam), Mona in *Eight* (Trafalgar Studios/PS122 New York).

Musicals: Mrs Bartleby in *The Santa Trap* (Mayflower), Actor Musician in *The Folk Contraption* (Rogue's Gallery), Kathy in *Company* (Savoy)

Film: *The Christmas Candle* (Pinewood)



**Mabel Clements**  
Jane Seymour

Mabel studied at Guildhall School of Music and Drama.

Theatre includes: Kerra in *Holy Mackerel* (Eastern Angles & Shanty Theatre Company), Sophie in *Green Living* (Old Vic New Voices), Helene in *A Doll's House* (BAM, New York & Young Vic) Evie in *The Other Seder* (JW3), Natasya in *Crime and Punishment* (Glasgow Citizens, Liverpool Playhouse & Edinburgh Lyceum) and Wet Lindz in *Angus, Thongs and Even More Snogging* (West Yorkshire Playhouse).

TV and Film includes: *Doctors* and *The Window*.

Radio and voiceovers includes: *Beware of Pity* (Pier Productions for BBC Radio 4), *Breathe*, *The Invisible Woman* (BBC films), *Interlude in Prague*, *The sense of an Ending*, *Life on the Road*, *Tutenkhamun*, *Bad Education*, *The man who Knew Infinity*, *Legend*, *Testament of youth*, *Cinderella* (Disney), *A Little Chaos* (Dir. Alan Rickman), *Anna Karenina* (Universal), *The Riot Club* (Blueprint), *About Time* (Translux), *Skyfall* (MGM/Columbia), *Sherlock Holmes* (Warner Brothers), *My Week With Marilyn* (Weinstein Company) and *Harry Potter 4,5,6,7*.



**JP Conway**  
Thomas Cranmer

JP graduated from East 15 Acting School in 2015.

Theatre includes: *The Knight From Nowhere* (Park Theatre) and *Requiem / Miniaturists* (Arcola Theatre).

TV and film includes: *Emmerdale* (ITV), *Plus Belle La Vie* (France 3) and feature film *The Last Laugh*.



**Royce Cronin**  
Thomas Cromwell

Royce trained at the Oxford School of Drama.

Theatre includes: *Kicking & Screaming* (Tangled Feet), *The Hypochondriac* (Theatre Royal Bath), *High St Odyssey* (Inspector Sands/National Theatre), *Woyzeck* (Omnibus Arts) and *The Rubenstein Kiss* (Soho Theatre). He writes and performs music as a member of the Pint Sized team at the Bunker Theatre.



**Craig Fletcher**  
George

Craig trained at RADA.

Theatre includes: *Potted Potter* (US Tour), *Fiddler on the Roof* (Grange Park Opera), *Sleeping Beauty* (Park Theatre), *A Midsummer Night's Dream* (Stafford Open Air Festival), *Boy Meets Boy* (Jermyn Street Theatre), *Mamma Mia* (Prince of Wales Theatre) and *Time Of My Life* (Watford Palace).

TV includes: *Mr Selfridge* (ITV), *Casualty* and *Doctors* (BBC).

Film includes: *Matterhorn*

Radio includes: *Fiddler on the Roof* (BBC3 Proms)



**Timothy George**  
Edward Seymour

Timothy trained at Mountview Academy of Theatre Arts.

Theatre includes: *The Railway Children* (King's Cross Theatre), *Roaring Trade* (Park Theatre), *Positive* (Park Theatre), *The Woman in the Moon* (Rose Playhouse), *The Comedy of Oedipus* (Lion & Unicorn Theatre), *Medea* (Guildhall Art Gallery), *Fire Island* (Charing Cross Theatre), *Spring Awakening* (Salford Arts Theatre) and *The Shadow Master* (King's Head Theatre).



TV and film includes: *Aux* (Evolutionary Films), *Amundsen* (BBC), *The 11 O'Clock Show* (Channel 4) and *Persuasion* (BBC).

Before training as an actor, Timothy gained a First Class Honours degree in Drama and English Literature at The University of Manchester.



**Polly Nayler**  
Bess, Lady Worcester

Polly trained at Bristol Old Vic Theatre School. Theatre includes: *Pericles*, *Lysistrata*, *Beautiful Thing* and *Murmuring Judges*, and new writing with companies such as Eastern Angles and Director's Cut Theatre Company.

TV includes: *Casualty*, *The Bill*, *Doctors*, *Murder In Mind* and *50 Degrees North*.

Film includes: the award winning *Crossing Bridges*. Polly has worked on various radio4 plays, motion capture for video games and various adverts.

Polly enjoyed working for the charity Interact that employs actors to read to stroke victims in hospitals to help with their recovery. She has also worked for British Council language films and audio and has run acting teams in the prison service.



**William Reay**  
Henry VIII

Trained at Webber Douglas Academy of Dramatic Art. Theatre includes: *The Collector* (Greenwich and UK Tour, Arcola Theatre and Edinburgh Festival) *Flare Path* (Original Theatre Company), *Royal Hunt of the Sun & Yonadab - Shaffer Celebration Readings* (Chichester), *King Lear* (Chichester and BAM New York), *Richard III* (Changeling Theatre Company), *As You Like It* (Iris Theatre Company), *Macbeth* (Drayton Theatre), *Henry IV- Parts 1&2* (Peter Hall Company, Theatre Royal Bath), *Double Falsehood* (The Union/Charing Cross Theatre), *The Tempest* (Lord Chamberlains Men), *A Village Life & The Last Snow Rider* (Northumberland Theatre Company), *Cooking with Elvis* (Upstairs at the Gatehouse), *Macbeth & The Tempest* (Young Shakespeare Company) *As You Like It* and *Henry V* (British Shakespeare Company).

Film and TV includes: *Input = Output*, *Turning Point*, *Sweet Swan of Avon*, *Urban Legends*.



**Hannah James-Scott**  
Mary

Hannah graduated from Trinity College, Dublin. Theatre includes: *Macbeth* (Clapham Omnibus) *Translations* (Sheffield Crucible/ETT/Rose Theatre, Kingston) *LoveBites* (Southwark Playhouse); *Minaturists 35* (Arcola Theatre); *Threshold* (Projects Arts Centre, Dublin); *When Irish Hearts are Praying* (Dublin Fringe Festival); *Present: Tense* (Nabokov/Watford Palace); *The Lost Souls of Soho* (Intervention Gallery); *Beast* (Courtyard Theatre/Belltable Festival, Limerick/The Vaults, Edinburgh) and *Caligula* (Rough Magic Seeds, Dublin Fringe Festival).

Film and TV includes: *Crumble* (Clayweavers/Goldhawk) and *Empty* (RTE/Filmbase short)



**Morag Sims**  
Anne Boleyn

Morag trained at ALRA (Academy of Live and Recorded Arts).

Theatre includes: *Encounters with the Past*, *An Elizabethan Christmas* (Hampton Court Palace), *Wet Bread* – a one woman show (Brighton Fringe's Arts Industry showcase 'Window' 2017), *Go Back For Murder* UK tour (Bill Kenwright Ltd), *A Good Day for Bad News*, *The Miniaturists* (Arcola Theatre), *Rules of the Game* (Old Red Lion), *The Death of Norman Tortilla* (Tristan Bates Theatre), *The Corner Fence* (Charing Cross Theatre), *The Winter's Tale* (The Space) and *The Wizard of Oz* (UK Tour).

Film and TV includes: *Our Robot Overlords*, *Scrawl* and *The Execution of Gary Glitter*.

Morag has narrated numerous audiobooks for Harper Collins, Audible and Audiobooks.com, to name a few.



**Sarah Dickenson - Writer**

Sarah is a freelance dramaturg and playwright. She has been working with plays and playwrights for over 17 years.

As a writer: *The Commotion Time, North Ealing* (Theatre503/ Urban Scrawl).

Dramaturgical roles to date include: Associate Dramaturg for LAMDA, Associate Dramaturg for the RSC (Midsummer Mischief), Production Dramaturg for the Globe (*Holy Warriors* by David Eldridge), Senior Reader at Soho Theatre, Literary Manager from Theatre503, New Writing Associate at The Red Room and founding Coordinator for the South West New Writing Network.

She has worked on performance projects and artistic development nationally and internationally for a wide range of organisations and theatre makers including Theatre Centre, Y Labordy, writernet, National Theatre, Hampstead Theatre, Kaleider, The Wrong Crowd, Bristol Old Vic, Theatre Bristol, Old Vic New Voices, Liverpool Everyman, Champloo, Ustinov Bath, Plymouth Theatre Royal, Tamasha, Apples and Snakes, The Almeida, Hall for Cornwall, The Fence and Churchill Theatre Bromley.

**Jo McInnes - Director**

Recent directing work includes: *Encounters with the Past* (Hampton Court Palace, 2016), 3 Short Pinter Plays (Guildhall School of Music and Drama, 2016), *Valhalla* (Theatre 503, 2015), *36 Phone Calls* (Hampstead Theatre, 2015), *Another Place* (Theatre Royal Plymouth, 2014), *I Can Hear You* and *The Is Not An Exit* (Midsummer Mischief Season, RSC Stratford / Royal Court Theatre, 2014), *Carpe Diem* (New Views / National Theatre, 2013); *Vrea, Vera, Vera* (Royal Court, 2012); *Red Bud* (Royal Court Theatre, 2010); *Marine Parade* (Animalink/ Brighton Festival, 2010) and *Christmas* (Brighton/ Bush Theatre, London).

Jo is Associate Director of the Hackney Showroom and Artistic Director of the Hackney Showroom's resident theatre company mobculture which she co-founded in 2013. In 2006 Jo held the position of Artistic Director of New Writing South and she has directed workshops and rehearsed readings of new work for, amongst others, the Royal Court Theatre, The Old Vic and Hampstead Theatre.

Jo is currently working on a film version of her acclaimed production of 36 Phone Calls with On The Corner and is developing a new play with mobculture and the National Theatre.

Jo has also worked extensively as an actor.

**Siân Williams - Movement Director**

Siân founded The Kosh dance theatre company with Michael Merwitzer. Siân has worked as choreographer for Shakespeare's Globe, as Movement Director for the Royal Shakespeare Company, and is a member of The Factory Theatre Company. Choreography includes: *The Taming Of The Shrew* (Shakespeare's Globe Education); *The Inn At Lydda* (SWP, Shakespeare's Globe); *Dedication* (Nuffield Theatre, Southampton); *Pride and Prejudice* (Regent's Park Open Air Theatre); *The Night Watch* (Royal Exchange Theatre); *Singin' In The Rain* (Octagon Theatre/ Salisbury Playhouse/ New Vic Theatre); *A Midsummer Night's Dream: Play for the Nation*, *Wolf Hall*, *Bring Up The Bodies*, *The Mouse and His Child* (RSC); *I Am Thomas* (Told By An Idiot/Scottish National Theatre); Kate Bush's concerts 'Before the Dawn' (Hammersmith Apollo); *Wolf Hall Parts 1 & 2* (Winter Gardens Theatre, New York for RSC/Playful Productions); *Wolf Hall* (BBC2 TV); *The Knight of the Burning Pestle*, *The Changeling*, *Romeo & Juliet* tour, *Hamlet* Globe to Globe Tour, *As You Like It*, *Measure for Measure*, *Heresy of Love*, *Pericles*, *The Tempest* (Shakespeare's Globe 2015/16 Season); *Ben Hur* (Tricycle Theatre / Fiery Angel); *My People* (Theatre Clwyd / Invertigo Theatre Company); *Merry Wives of Windsor* (Grosvenor Park Open Air Theatre, Chester); *Twelfth Night*, *Richard III* (Belasco Theatre, New York for Sonia Friedman Productions/Shakespeare's Globe); *Eternal Love*, *Anne Boleyn* (English Touring Theatre); *Oh! What a Lovely War* (Northern Stage); *The Snow Queen* (Rose Theatre, Kingston); *Cafe Chaos*, *The Storeroom* (The Kosh). For a full list of credits see: [www.sianwilliams.co](http://www.sianwilliams.co)

**Simon Slater - Music Director**

Simon, has composed original music for over 300 theatre, film, television and radio productions. Recent credits: *Amadeus* (National Theatre), the award winning *Constellations* (Duke of York's & Royal Court, New York) for which he was nominated for an Olivier, *Killology* (Sherman Cardiff & Royal Court Upstairs) *Filthy Business* (Hampstead) *Speech and Debate* (Trafalgar Studios), *Sand in the Sandwiches* (National Tour), *The Winter's Tale* (Sam Wanamaker Playhouse), *Carmen Disruption* (Almeida), *Doll's House* (Sherman Cardiff), *Talking Heads* (Bath and National Tour), *The Broken Heart*, *Tis Pity She's a Whore* (The Globe), *Great Expectations* (Vaudeville Theatre), *Octagon* (Arcola Theatre) for which he was nominated for an Off West End award, *The BFG* (Octagon Theatre Bolton), *Arabian Nights* (Sherman Cardiff), *Ghosts* (New Vic Stoke), *Single Spies* (The Rose, Kingston), *Wonderland*, *Raving*, *No Naughty Bits*, *Enlightenment*



(Hampstead) *Land of Our Fathers, Handful of Stars* (Trafalgar Studios and Theatre 503), for which he was nominated for 2 Off West awards, *Cannibals* (Royal Exchange Manchester), *The Lady and the Van* (National Tour), *The Deep Blue Sea, Death of a Salesman, The Grouch, As You Like It* and *Wind in the Willow* (West Yorkshire Playhouse).

### **Amelia Jane Hankin** - Designer

Amelia trained at RADA and the RSC. Recent design credits include: *Natives* (Southwark Playhouse), *Good Dog* (Watford Palace Theatre), *The Same Deep Water As Me* (Guildhall), *Rudolf* (West Yorkshire Playhouse), *The Crucible* (Guildhall), *Torch* (Edinburgh Festival), *We Are You* (Young Vic), *Bricks and Pieces* (RADA/Latitude), *The Neighbourhood Project* (Bush Theatre), *This is Art* (Shakespeare in Shoreditch), *The Tiger's Bones* (Polka and West Yorkshire Playhouse), *The Little Prince* (Arcola), *Pinter Triple Bill and Dealer's Choice* (Guildhall), *Night Before Christmas* (West Yorkshire Playhouse,) *She Called Me Mother* (Tara Arts and National Tour), *Fake It 'Til You Make It* with Bryony Kimmings and Tim Grayburn (National Tour, Traverse Theatre and Soho Theatre) and *64 Squares* with Rhum and Clay (National Tour and Edinburgh Festival). Amelia's designs for The Itinerant Music Hall were exhibited at the V&A Museum as part of the MAKE/BELIEVE UK Design for Performance exhibition July - January 2016.

### **Tom Latter** - Associate Director

Tom trained in directing at Mountview Academy. Directing credits: *An Elizabethan Christmas* and *Speak Low If You Speak Love: Shakespeare's Sonnets* (Hampton Court Palace), *Dirty Promises* (Hope Theatre – nominated for Best Director, Off West End awards), *The Comedy of Errors* (The Space), *Beethoven's Always Right* and *Never Rains but it Pours* (Theatre503), *The Stolen Inches* (New Diorama), *The Death of Norman Tortilla* (Tristan Bates), *Plays What Yew Wrote* and *Lost and Found* (Saffron Walden Maze Festival). Tom has directed short plays and readings at the Arcola, Rich Mix, Southwark Playhouse, Tristan Bates, Old Red Lion and Theatre503. Assistant Director credit: *Encounters with the Past* by Elizabeth Kuti (Hampton Court Palace), *Valhalla* by Paul Murphy, both directed by Jo McInnes (Theatre503) and *Our Ajax* by Timberlake Wertenbaker, directed by David Mercatali (Southwark Playhouse).

Tom is the Artistic Director of Sheer Drop Theatre - developing and producing new plays; and co-founder of Scaffold Shakespeare Company.

### **Emily Jones** - Casting Director

Theatre includes: *Orca* (Southwark Playhouse), *Donkey Heart* (Trafalgar Studios/Old Red Lion), *Coolatully* (Finborough Theatre), *World Enough & Time* (Park Theatre), *The Hard Man* (Finborough Theatre), *The Keeper of Infinite Space* (Park Theatre), *i* (Finborough Theatre). Film & TV includes: *Doctors* (BBC), *Beauty* (Moolmore Films), *Collection Only* (Constant Productions). As an assistant Emily has worked on *Silent Witness*, *Father Brown*, *Casualty*, *The Coroner* and *Doctors*, and with Ginny Schiller on various theatre projects including *The Father* (Bath & West End), *1984* (West End & various tours), *Bad Jews* (Bath & West End, The Merchant of Venice (The Almeida Theatre) and *Pride & Prejudice* (Regents Park).