

Questioning the Past

Teacher Notes

Length: 60 minutes

Meeting point:

Your presenter will meet you by the **Lion at the Clore Learning Centre**. It would be useful if your pupils were divided into 5 groups. Please arrive at least 5 minutes before your session is due to begin.

New National Curriculum links at KS2:

Develop a chronologically secure knowledge and understanding beyond 1066;

Understand how our knowledge of the past is constructed from a range of sources and that different versions of past events may exist, giving some reasons for this;

Understand the methods of historical enquiry, how evidence is used to make historical claims;

Construct informed responses that involve thoughtful selection and organisation of relevant historical information;

Make connections, draw contrasts, analyse trends, frame historically-valid questions;

Session objectives:

Led by a costumed interpreter and using artefacts, written and picture sources and replica objects, this session helps pupils to understand how the past is constructed from a range of sources. This interactive object-handling session encourages pupils to think critically and to weigh evidence to formulate a balanced opinion of Henry VIII.

Through participating in this session, pupils will:

- Understanding how our knowledge of the past is constructed from a range of sources, with different types of historical evidence surviving from the Tudor period;
- Develop their critical thinking skills by analysing a wide range of sources directly linked to the Tudor palace at Hampton Court.

Preparation for your session:

In order to help your pupils enjoy this session, we would request that, where possible, they are aware of the following subjects and concepts prior to their visit:



- The changing role of the monarch over time, particularly focusing on the reign of Henry VIII within this context;
- Key people and events from the reign of Henry VIII;
- Aspects of social history through time, particularly focusing on 16th century as a backdrop for the reign of Henry VIII;
- Using primary source materials to understand the past.

Glossary:

The following terms may be used during the session:

Ambassador - a person sent by a foreign country to represent their country in politics and government

Artefact - an object of historical interest that has been made by a person

Astronomy - the study of the stars

Composer - someone who writes music

Pilgrimage - a trip a person makes to a special place for religious reasons

Pope - the head of the Catholic Church

Primary source - a document or source created at the time being studied.

Rosary beads - prayer beads used by Catholics

Secondary source - a document or source created after the time being studied, using primary sources

Stereotype - a widely held assumption that people have of what someone is like

Tiltyard - the area where a joust was held and **lance** - equipment used in jousting

During your session:

Please note that the 1:10 staff to pupil ratio which we ask for throughout your visit to Hampton Court Palace still applies during your teaching session. We ask that sufficient adults remain with the group as they will be encouraged to join in with the session activities. Our sessions are designed for a maximum of x35 pupils per session. For your information this workshop takes place inside one of our classroom spaces in the Clore Learning Centre.

