

Performance Paintings and Propaganda (Propaganda)

Teacher Notes

Length: 90 minutes

Meeting point:

Your presenter will meet you at the **Dragon at the Clore Learning Centre**. Please arrive at least 5 minutes before your session is due to begin.

About the session:

This drama session uses iconic paintings from the Tudor era to explore how art was used to convey certain messages about Henry VIII as a ruler, throughout his reign. Through drama and role-play activities, pupils will find out how Henry chose to present himself through art at key points in his life and decide what kind of ruler he was.

Learning objectives:

- To understand how art can be used as a record and can convey certain messages;
- To understand the concept of “public image” and propaganda;
- To understand how art provides context and can be used to make historical claims.

Key learning points:

- Monarchs and important people commissioned portraits of themselves in order to convey certain messages about them;
- You can use the imagery in paintings to find out about the past;
- To understand that art is subject to manipulation;
- That paintings can be used as a starting point to performance.

New National Curriculum links at KS2:

History:

- Develop the appropriate use of historical terms;
- Understand the methods of historical enquiry, how evidence is used to make historical claims;
- A theme in British history that extends chronological knowledge beyond 1066 (the changing role of the monarch).

English - spoken language:

- Artistic practice of drama;
- Articulate and justify answers, arguments and opinions;
- Use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.

Art & Design:

- Learn about great artists in history.

Preparation for your session:



Historic Royal Palaces Hampton Court Palace

In order to help your pupils enjoy this session, we would request that, where possible, they are aware of the following subjects and concepts prior to their visit:

- The changing role of the monarch over time, particularly focusing on the reign of Henry VIII within this context;
- Key people and events from the reign of Henry VIII;
- Aspects of social history through time, particularly focusing on 16th century as a backdrop for the reign of Henry VIII;
- Understanding how our knowledge of the past is constructed from a range of sources, with different types of historical evidence surviving from the Tudor period;
- Role play and drama.

During your session:

Please note that the 1:10 staff to pupil ratio which we ask for throughout your visit to Hampton Court Palace still applies during your teaching session. We ask that sufficient adults remain with the group as they will be encouraged to join in with the session activities. Our workshops are designed for a health and safety maximum of x35 pupils per session. For your information this session will take in one of our classroom spaces in the Clore Learning Centre.

