Mid-Tudor Crises A-level study day Teacher notes

National Portrait Gallery

Session overview

Students will take part in complementary seminars at both the Tower of London and the National Portrait Gallery, with time out for lunch and travel.

The Mid-Tudor period saw the stability of the monarchy thrown into question. Students will examine both the buildings and documentary evidence to answer the question 'What role did the Tower of London play during the pivotal period of change in monarchy and power under the House of Tudor?'

Schedule:

Please ensure you check which session you have booked (Session A or B) as they start at different locations.

Session A

10.30 - 12.15	National Portrait Gallery
	Examining evidence: students will learn how to examine Tudor
	portraits as evidence.
	Plenary session
	We would advise eating lunch whilst travelling to allow for
12.15 - 13.30	45 minutes travel time to the Tower of London via tube
	15 minutes to collect tickets and walk to the education centre
	If you anticipate a late arrival please call us on 07896-275736.
13.30-15.00	The Tower of London
	Examining evidence: The Mid-Tudor period saw the stability of the monarchy thrown into question. Through on-site study students will examine both the buildings and documentary evidence to answer the question 'What role did the Tower of London play during the pivotal period of change in monarchy and power under the House of Tudor?'
	Key individuals and events: Henry VIII The Dudleys Mary I Seymours Lady Jane Grey John Gerard John Arden Elizabeth I
	Plenary session

Session B

10.30 - 12.15	The Tower of London
	Examining evidence: The Mid-Tudor period saw the stability of the monarchy thrown into question. Through on-site study



	students will examine both the buildings and documentary evidence to answer the question 'What role did the Tower of London play during the pivotal period of change in monarchy and power under the House of Tudor?' Key individuals and events: Henry VIII The Dudleys Mary I Seymours Lady Jane Grey John Gerard
	 John Arden Elizabeth I
12.15 - 13.30	We would advise eating lunch whilst travelling to allow for 45 minutes travel time to the National Portrait Gallery via tube.
13.30-15.00	National Portrait Gallery Examining evidence: students will learn how to examine Tudor portraits as evidence Plenary session

Exam board links

This session has been designed to complement any students studying the Mid-Tudor Crisis, and particularly those doing exam boards:

- AQA Unit 1: Option C: The Tudors: England, 1485-1603
- Edexcel Paper 1: Option 1B: England, 1509–1603: authority, nation and religion and Paper 3, Option 31: Rebellion and disorder under the Tudors, 1485–1603
- OCR Unit Y106: England 1485-1558: the Early Tudors Unit Y107: England 1547-1603: the Later Tudors
- WJEC Unit 1: Option 1:Government, rebellion and society in Wales and England c.1485-1603 Unit 2: Part 1: Option 1:The Mid Tudor Crisis in Wales and England c.1529-1570 Unit 3: Option 2: Poverty, Protest and Rebellion In Wales and England c.1485-1603

Session objectives

- To explore, analyse, interpret and cross-reference different types of primary evidence (portraits/ buildings/ written evidence).
- To explore the difficulties/limitations of available evidence.
- To summarise best practice when working with primary evidence.

Meeting points*

The Tower of London:

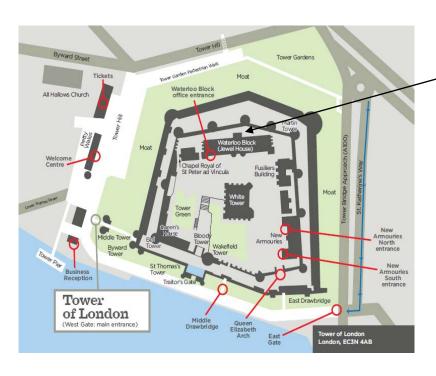
Your presenter will meet you in the Learning Centre behind the Jewel House.

Allow 15 minutes from the Welcome Centre to the Learning Centre.

1. Collect your admission wristbands from the Welcome Centre.



- 2. Enter the Tower of London via Middle Drawbridge (*Groups Entrance*). After you have shown your wristband and had your bags checked, make your way to the Jewel House.
- 3. From the Middle Drawbridge turn right and walk towards then past the toilet block (on your right) and turn left through the Queen Elizabeth Arch.
- 4. Keep walking straight ahead past the New Armouries restaurant (on your right) and the White Tower on your left towards the Jewel House.
- 5. To access the Learning Centre you will need to go around the back of the Jewel House. Please do this using the path between the Fusiliers Museum and the Jewel House.
- 6. Once around the back of the building you will come across a **sign saying** "No entry, except for booked school parties". Pass by this and the entrance to the Learning Centre will be on your left.
- 7. Your session presenter should be waiting here for you, but if not please use the buzzer on the wall to contact the Learning Centre.



Please make your way to the entrance to the Learning Centre behind the Jewel House

National Portrait Gallery:

- 1. Enter by the Main Entrance in St Martin's Place and send your students down one flight of stairs to the Upper Basement, to wait briefly outside the Lecture Theatre (the toilets are here, too).
- 2. The Group Leader should go up to the Information Desk in the Main Hall to sign in.
- 3. Visitor Services staff will call your Gallery teacher to meet your group outside the Lecture Theatre. The first part of your session will be in the Theatre and then you will go up to the galleries to continue working in front of the pictures.
 - * Please see overleaf for details of how to travel between sites



Getting to and from the Tower and National Portrait Gallery

The quickest and easiest way to travel between the two sites is by <u>tube</u> (Circle/ District Line) at Embankment/ Tower Hill. The journey should last approx 9 minutes (see map below).

Alternatively the no. 15 <u>bus</u> can take you between Tower Hill and Trafalgar Square (Fleet Street). The journey should last approx 15-20 minutes (see map below)

Please visit <u>www.tfl.gov.uk</u> for further details of tube and bus services and prices.

There is also the Thames Clipper boat service that can take you between the Embankment and Tower piers. The journey lasts approx 20-25 minutes.

Embankment - Tower 14, 34 and 54 minutes past the hour Tower - Embankment 17, 37 and 57 minutes past the hour

Please visit www.thamesclippers.com for further details and prices

