<table>
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<tr>
<th>Time</th>
<th>Activity</th>
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<tr>
<td>14:00–17:00</td>
<td>Tea served in Orangery</td>
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<tr>
<td>14:00–15:00</td>
<td>Exhibition tour 1</td>
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<tr>
<td>15:00–16:00</td>
<td>Exhibition tour 2</td>
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<tr>
<td>16:00–17:00</td>
<td>Exhibition tour 3</td>
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D DAY 2: MONDAY 30 OCTOBER | HAMPTON COURT PALACE, GARDEN ROOM

9.00–9.30 Registration and coffee

9.30–9.45 Welcome
Adrian Phillips and Amy Meyers

9.45–10.30 Keynote lecture
Joanna Marschner
Enlightened Princesses: Britain and Europe, 1700–1820

10.30–10.45 Break

10.45–13.00 Session 1
Royal women as political agents
MODERATOR Lisa Ford

Elise Dermineur Queens Consort as political agents: a tentative research framework through the example Queen Louisa Ulrika of Sweden (1720–1782)

Heather Carroll ‘Charlotte has the breeches’: the shifting political perception of Queen Charlotte

Allison Goudie ‘A woman of great feminine beauty, but of a masculine understanding’: Queen Maria Carolina of Naples and Canova’s statue of the king ‘as Minerva’

Martin Eberle Luise Dorothea—Duchess of Saxony-Gotha-Altenburg

13.00–14.00 Lunch

14.00–16.15 Session 2
Royal women: networks and conversations
MODERATOR Lucy Peltz

Elizabeth Eger Elizabeth Montagu, ‘Queen of the Bluestockings’: women and literary authority in the age of Enlightenment

Lisa Skogh de Zoete Queen Hedwig Eleanora—A Liebhaberin of the arts: political culture and sources of knowledge as part of Northern German Court Culture

Merit Laine Creative conversations: Queen Louisa Ulrika and the formulation of Swedish court culture in the Age of Liberty

Sonja Fielitz ‘A silent but impressive language’: the quietly worked female empowerment of Charlotte of Mecklenburg-Strelitz

16.15–16.45 Tea

16.45–17.30 Discussion
MODERATORS Sebastian Edwards and Desmond Shawe-Taylor

17.30–18.30 Drinks reception and musical programme with harpsichord virtuoso Nathaniel Mander
The Clore Learning Centre
**Enlightened Princesses**  
BRITAIN AND EUROPE, 1700–1820

Kensington Palace,  
Hampton Court,  
Tower of London  
29–31 October 2017

**DAY 3: TUESDAY 31 OCTOBER | TOWER OF LONDON, NEW ARMOURIES**

<table>
<thead>
<tr>
<th>Time</th>
<th>Session/Event</th>
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<tr>
<td>9.00–9.30</td>
<td>Registration and coffee</td>
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<tr>
<td>9.30–9.45</td>
<td>Welcome: Joanna Marschner and Amy Meyers</td>
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| 9.45–13.00 | Session 3  
**Royal women as patrons of art and architecture**  
MODERATORS PART 1 Aurélie Chatenet-Calyste; PART 2 Desmond Shawe-Taylor |
| PART 1 |  
Tara Zanardi | Material temptations: Isabel de Farnesio and the politics of the interior |
Veronica Biermann | ‘Let’s have a look’: G.L. Bernini’s mirror for Queen Christina and her self-image |
Christopher Johns | Two queens and a villa: Enlightenment sociability in Turin |
| PART 2 |  
Christopher Baker | Augusta, Princess of Wales and Jean Etienne Liotard |
Heidi Strobel | Queen Charlotte as patron of female artists |
| 13.00–14.00 | Lunch |
| 14.00–15.10 | Session 4  
**Royal women and the crafting of image**  
MODERATOR Matthew Storey |
| Eva-Lena Karlsson | Sofia Albertina: A Swedish princess from Rococo to Biedermeier |
Heather Belnap Jensen | Dynastic dressing: the portraits of Caroline Bonaparte Murat, Queen of Naples and the art of costume |
| 15.10–16.20 | Session 5  
**Royal women: engaging with nature and technology**  
MODERATOR Joanna Marschner |
| Tessa Murdoch | Measuring time at the Hanoverian court: Caroline, Augusta and Charlotte as promoters of clock and watch-making in London |
Emily Roy | Catherine the Great’s Russian mountain: the imagery of the Thunder Stone |
| 16.20–17.00 | Tea |
| 17.00–18.00 | Discussion  
MODERATOR Helen Watanabe-O’Kelly |