



**Jack Benjamin**  
John Blanke

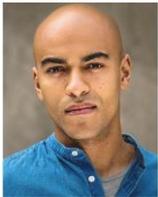
Jack trained at Drama Studio London where he was a winner of the Laurence Olivier Bursary Award.

Theatre includes: Boi Boi in *Boi Boi Is Dead* (West Yorkshire Playhouse), Heathcliff in *Wuthering Heights* (Yvonne Arnaud/Rosemary Branch Theatre), *The Low Road* (Royal Court Theatre), and *Tiger Tail* (Nuffield Theatre).

TV includes: *Mr Selfridge* (ITV).

Jack is currently writing his first play after receiving a grant from the Polka Theatre as one of their 'PolkaLab' artists.

Jack also composes and performs his own music playing piano, trumpet and guitar as a member of the newly formed folk/jazz duo 'Delight & Disorder'.



**Wesley Charles**  
Musician (Understudy John Blanke/Henry Oisleger)

Before becoming an actor, Wesley studied Anthropology at Durham University.

Theatre & Radio includes: several roles in a musical adaptation of *A Clockwork Orange* (BBC Radio 3, which won Best Radio Adaption at the 2018 BBC Radio Awards), the title role in *Othello* (Worcester Rep), Christopher in Joe Penhall's *Blue/Orange* (Northern Stage in Newcastle).

Wesley also loves to play music alongside his work as an actor.



**Royce Cronin**  
Thomas Cromwell

Royce trained at the Oxford School of Drama.

Theatre includes: *The Hypochondriac* (Theatre Royal Bath), *Woyzeck* (Omnibus), *The Rubenstein Kiss* (Soho Theatre), *Imogen* (Arcola), *The Fetch* (The Old Red Lion).

Film & TV includes: the forthcoming feature *Bohemian Rhapsody*, Michel Van Rijn in *The Iconoclast*, *24Seven* (ITV), *D-Day Landings* (BBC) and *The Marchioness Disaster* (ITV).



**Steve Dorsett**  
Musician (Understudy Henry VIII /Cromwell)

Steve is best known as the series champion of the UK Television Show – *The Singer Takes It All* in 2014.

Theatre includes: Chief Beatty & Professor Faber in *Fahrenheit 451* (European #1 Tour), King Rat in *Dick Whittington* (Dorking Halls), Harold Pressman in *Our House: The Madness Musical* (New Wolsey Theatre, Ipswich & UK National #1 Tour), Jeff Marshall & Danny "Killer" Watts in *Soul Man* (Stephen Joseph Theatre, Scarborough & New Vic Theatre, Stoke-on-Trent), The Big Bopper in *Buddy – The Buddy Holly Story* (UK National #1 Tour), Claudius in *Hamlet: Prince of Rock* (Italian National #1 Tour), and as Benny in many European ABBA Tribute Arena Tours.

Steve also sings with his own band, *In Deep*.



**Rhiann Francis**  
Musician (Understudy Maria)

Rhiann trained at The Oxford School of Drama  
Theatre includes: *The Hunting Lodge* (Unicorn Theatre) and *Manon Lescaut* (Royal Opera House).

Rhiann is also a writer and has written the short psychological horror *Rabbit*.



**Lindsay Goodhand**  
Musician (Understudy Lady Margaret Bryan)

Lindsay trained at Kingston University and Trinity School of Music.

Theatre includes: Ethel, Coach and Betty in *Footloose* (UK and International tour and West End), Lottie Child and Patricia Fordor in *Crazy For You* (Watermill Theatre), Betsy in *Sweet Charity* (New Wolsey Theatre), Damage Control in *Return to the Forbidden Planet* (Daegu International Musical Theatre Festival, South Korea), *Aladdin* and *Sleeping Beauty* (Leeds City Varieties), *Cinderella* and *Jack & The Beanstalk* (Theatre Clywd), *Aladdin* (Liverpool Playhouse), Craig Revel Horwood's *Strictly Confidential* (UK tour), *Laughter In The Rain* (UK Premiere and tour), *Golden Moments* and *The Burt Bacharach Songbook* (Netherlands tours), UK



Pink Floyd Experience (UK tour), *Celtic Journey* (Steven Gately Memorial Gala, West End) and *An Evening with David Hasselhoff* (indigO2).

TV includes: performing with David Hasselhoff on itv1's *This Morning*, with David Hasselhoff and Rod Stewart on itv1's *Piers Morgan Life Stories* and in the VW Tiguan 2016 commercial.



**Marcia Lecky**  
Maria

Marcia trained at the Guildford School of Acting, Surrey and the American Academy of Dramatic Art, New York.

Theatre includes: *The Scottsboro Boys* (The Garrick Theatre), *The Launderette* (Vault Theatre), *La Clemenza di Tito* (Royal Opera House), *Kick back in Anger* (London), *Blue Girl* (Vienna's English Theatre), *Savage Love* (London), *Heroes* (Blue Elephant Theatre, London).

Film & TV includes: *Not Going Out*, (Avalon/BBC), *Doctors*, *Doctor Who*, *Casualty*, (BBC) *Dawn* (MGM/Hulu US TV Pilot), *Shadow of Your Smile* (Soledad Productions Film), *Got to Know* (Discovery Channel).

Marcia is also a voice-over artist and has worked on various BBC projects.

Film includes: *Highlander*, *Submarine*, *Twin Town*, *Staggered*, *Return of McCloud*, *Aberdeen*, *Moose Limbs* and currently playing Caronte in *Girl from the Song* (Netflix worldwide).



**Yvonne Riley**  
Lady Margaret Bryan

Yvonne trained at Guildford School of Acting.

Theatre includes: Brenda in *Calendar Girls* (West End), Salka V in *Tales from Hollywood* (Donmar), Mrs Peachum in *The Beggars Opera* (American Drama Grp), Doreen/Wife in *Greek* (Westcliff), *Rocky Horror Show* (European Tour), *A Slight Joke* (Westcliff), *For Services Rendered* (Watermill), *Ruffian on the Stair* (Old Red Lion), *As You Like It* (Kennington), *A World Enough and Time* (Park Theatre)

TV includes: *Cherished* (BBC), *Government Inspector* (Ch4), *The Project* (BBC), *Inspector Lynley Mysteries* (BBC), *Queens Nose* (BBC), *London's Burning* (LWT), *The Bill* (Thames).

Film includes: *Ladybird* *Ladybird* (dir. Ken Loach), *Loves Labours Lost* (dir. Kenneth Branagh), *The Lake*, *The End of Life* (dir. Haidar Zafar).

New writing performed at Southwark Playhouse and The vaults Theatre, festival at Canal Café.



**Siôn Tudor Owen**  
Henry VIII

Siôn trained at the Guildhall School of Music and Drama. Theatre includes: five seasons with the RSC, Mozart in 1st National tour of *Amadeus*, MEN best actor nomination for *Schwyk* at Manchester Library Theatre. Recently he was Krupke in *West Side Story* (World tour), Mr Boo in *Little Voice* (Scarborough), Daffyd in *Chorus of Disapproval* (Ipswich and tour), Mr Evans in *Carries* (West End and tour) and *Were Still Here* (National Theatre of Wales).

TV includes: Jez in *Humans*, *Emmerdale*, *EastEnders*, *Midsomer Murders*, *Dr Who* (Tandrell series), *Grange Hill*, *Touch of Frost*, *Coronation Street*, *The Bill* (11eps), *Cats Eyes*, *Surgical Spirit*, *MI High*, *Roman Mysteries*, *Drovers*, *Jackanory*, *Detectives* and many more.



**Mathew Wernham**  
Henry Oisleger

Mathew trained at Drama Centre London.

Theatre includes: *Carry On Jaywick* (UK tour), *Fatzer: Downfall of an Egoist* (Northwall Arts Centre), Beznă Theatre's *CRIME* (Camden Etcetera & Teatrul Unteatru Bucharest), *Brecht & Steffin*, *Love in a Time of Exile & War* (Southbank Centre & Birmingham REP), *Gate 35* (The Gate Theatre), *Pink Confetti* (The Courtyard Theatre & Teatrul Tony Bulandra Romania), *The Lady From the Sea* (KX Platform Theatre).

As a Dancer: *Macbeth* (Sadler's Wells), *Piecework* (Sadler's Wells), *VEIL* (Theatre Eschloraque Berlin).

Short films include: *Eli* (7 Colli Productions), *Regret* (Pallas Pictures), *Dogs of Pulp* (Pallas Pictures).

Radio includes: *Tommies* (BBC Radio 4).



**Ade Solanke - Writer**

Ade is a British-Nigerian playwright, screenwriter and academic. A Fulbright Scholar and Phi Beta Kappa International Scholar at the University of Southern California's School of Cinematic Arts, she also has a post-graduate diploma in Creative Writing from Goldsmiths, London and a BA Hons in English Literature from the University of Sheffield, which recently awarded her its Distinguished Alumni Award.

Her first stage play, *Pandora's Box*, was showcased at the Almeida in 2008, and world premiere at Arcola in 2012, followed by a national tour in 2014 to 16 venues – the largest tour of a black play in the UK. Awards have included, Best New Play nomination (Off West End Theatre Awards), Best Play (the African Film Awards and the Nigerian Entertainment Awards), and a nomination for the Nigerian Prize for Literature, Africa's biggest literary award. *Friends, Georgians, Africans- Phillis in London*, about Phillis Wheatley, the enslaved teenage prodigy who came to London in 1773 to publish a collection of poetry, has been performed in England, Barbados and Gambia, and will have a full production in 2019.

Ade worked in Hollywood as a story analyst for Sundance, New Line and Disney, and earlier in her career was voted 'London's Top Youth Entrepreneur' for her writing business. She regularly contributes to Africa Writes, the annual Royal African Society literature festival and has been judge for the Writer's Guild South Africa Muse Awards, the Nollywood Movies Awards and Film Africa Baobab Prize.

Ade lectures in Creative Writing at the University of Greenwich and is the founder and artistic director of Spora Stories, telling stories of the African diaspora.

**Sam Curtis-Lindsay – Director**

Sam is co-founder and co-artistic director of award winning arts centre Hackney Showroom.

As Director: *Thank You for Your Patience*, (Inkonst Sweden, Futurefest & Hackney Showroom), *Burgerz* (Hackney Showroom / Oval House / Royal Exchange Manchester), *Waiting for Godot* (Hackney Showroom / Culture Device), *Heartbreak Hotel* (at the Jetty in North Greenwich), *Stay Happy Keep Smiling* (Paines Plough), *Cutting Off Kate Bush* (Paines Plough / Gilded Balloon Edinburgh), *The Box* (Leicester Square Theatre).

As Assistant Director: *Songs from a Hotel Bedroom* (Watford Palace Theatre / Royal Opera House), *Outright Terror Bold and Brilliant* (Soho Theatre).

Sam is an honorary research fellow at Queen Mary's University, London.

**Amelia Jane Hankin – Designer**

Amelia trained at RADA and the RSC.

Forthcoming credits: *The Fishermen* (HOME), *Comedy of Errors* (RSC).

Theatre credits include: *Mountains* (Royal Exchange), *Smack That* (Barbican), *Confidence* (Southwark Playhouse), *Europe After the Rain* (Mercury Colchester), *Mixed Brain* (Paines Plough), *PowerPlay* (Hampton Court Palace), *Natives* (Southwark Playhouse), *Good Dog* (Watford Palace Theatre), *Rudolf* (West Yorkshire Playhouse), *Torch* (Edinburgh Festival), *We Are You* (Young Vic), *Bricks and Pieces* (Latitude), *The Neighbourhood Project* (Bush Theatre), *The Tiger's Bones* (Polka and West Yorkshire Playhouse), *The Little Prince* (Arcola), *Pinter Triple Bill and Dealer's Choice* (Guildhall), *Night Before Christmas* (West Yorkshire Playhouse,) *She Called Me Mother* (Tara Arts and National Tour) *Fake It 'Til You Make It* with Bryony Kimmings and Tim Grayburn (National Tour, Traverse Theatre and Soho Theatre).

**Annie-Lunnette Deakin-Foster - Movement Director**

Annie-Lunnette is a passionate contemporary dance theatre choreographer, maker and movement director and is a co-founding member of award winning company, C-12 Dance Theatre.

Recent theatre credits include: *These Bridges* (WCYT as part of National Theatre Connections at The Bush), *The Little Match Girl and Other Happier* (UK national tour, including Shakespeare's Globe), *The Dark Room* (Theatre 503), *Trumps Women* (RADA), *i know all the secrets of my world* (Latitude Festival, and UK tour)

Recent dance credits include: *Force* (Abbey Road Studios, Imagine Festival Watford, Greenwich & Docklands International Festival, Dalsfen, Zwolle & Oldenzaal Netherlands), *Shhh!* (Dance City, MAC Birmingham, New Wolsey Ipswich, Norwich Playhouse, The Woodville Gravesend, CircoMedia Bristol, Winchester Theatre Royal), *The Van Man* (Watch This Space at The National, St Albans Festival, Freedom Festival Hull, The Albany Outdoors).

Annie-Lunnette has just finished working with Clean Break on Artichokes' Processions 2018 project.



**Simon Slater** - Music Director

Simon, has composed original music for over 300 theatre, film, television and radio productions.

Recent credits: *Amadeus* (National Theatre), the award winning *Constellations* (Duke of York's & Royal Court, New York) for which he was nominated for an Olivier, *Killology* (Sherman Cardiff & Royal Court Upstairs) *Filthy Business* (Hampstead) *Speech and Debate* (Trafalgar Studios), *Sand in the Sandwiches* (National Tour), *The Winter's Tale* (Sam Wanamaker Playhouse), *Carmen Disruption* (Almeida), *Doll's House* (Sherman Cardiff), *Talking Heads* (Bath and National Tour), *The Broken Heart*, *Tis Pity She's a Whore* (The Globe), *Great Expectations* (Vaudeville Theatre), *Octagon* (Arcola Theatre) for which he was nominated for an Off West End award, *The BFG* (Octagon Theatre Bolton), *Arabian Nights* (Sherman Cardiff), *Ghosts* ( New Vic Stoke), *Single Spies* (The Rose, Kingston), *Wonderland*, *Raving*, *No Naughty Bits*, *Enlightenment* (Hampstead ) *Land of Our Fathers*, *Handful of Stars* (Trafalgar Studios and Theatre 503), for which he was nominated for 2 Off West awards, *Cannibals* ( Royal Exchange Manchester), *The Lady and the Van* (National Tour), *The Deep Blue Sea*, *Death of a Salesman*, *The Grouch*, *As You Like It* and *Wind in the Willow* (West Yorkshire Playhouse).

**Emily Jones** - Casting Director

Theatre includes: *Orca* (Southwark Playhouse), *Donkey Heart* (Trafalgar Studios/Old Red Lion), *Coolatully* (Finborough Theatre), *World Enough & Time* (Park Theatre), *The Hard Man* (Finborough Theatre), *The Keeper of Infinite Space* (Park Theatre), *i* (Finborough Theatre).

Film & TV includes: *Doctors* (BBC), *Beauty* (Moolmore Films), *Collection Only* (Constant Productions).

As an assistant Emily has worked on *Silent Witness*, *Father Brown*, *Casualty*, *The Coroner* and *Doctors*, and with Ginny Schiller on various theatre projects including *The Father* (Bath & West End), *1984* (West End & various tours), *Bad Jews* (Bath & West End, *The Merchant of Venice* (The Almeida Theatre) and *Pride & Prejudice* (Regents Park).

**Mumba Dodwell** - Assistant Director

Mumba Dodwell, trained as an actor at Arts University Bournemouth. She has recently turned her attention to directing as she wants to change and challenge stereotypes, narrative and stories of those who are not usually seen in theatre. She wants to make sure when those stories are shared, they are done with integrity and sensitivity. She is currently a part of the Young Vic Introduction to Directing cohort.

Mumba has recently directed *Black Boys Don't Cry* at Gerry's Studios as part of the Noir Narratives. She is soon to be directing *Addict* by Antonia Kleopa at Cockpit Theatre.