

# Charles I: an incorruptible crown

## Teacher notes

**Duration:** 60 minutes

**Meeting Point:** Banqueting House main Entrance

To endeavour to the last gasp the Peace of the Kingdom? The Banqueting House has stood for over 400 years; it is the last remaining part of Whitehall Palace, and was built as a reminder of the monarch's divine right to rule.

In the role of jury, students will evaluate the evidence and make the ultimate judgement - is the king guilty?

Engaging with primary sources and deeply held beliefs, in the location where Charles I spent his final minutes, students will face the same decision that tore apart Stuart England.

### Learning Objectives

Students will:

- Draw their own conclusions on a major historical event through enquiry and exploration of different types of evidence.
- Explore the role of bias and personal belief in the presentation of historical evidence and its impact on both contemporary and modern opinions of the English Civil War.

### National Curriculum links

This session has been designed to complement the study of the English Civil War, and particularly the following exam boards:

- **OCR A** Component group 3: British depth study & historic environment - Personal Rule to Restoration 1629-60.
- **OCR A** Component Group 2: Power - Monarchy and Democracy in Britain c.1000 to 2014.
- **AQA** Paper 2: Shaping the Nation, Section A - Power and the people: c1170 to the present day.
- **Edexcel** Paper 1: Warfare and British Society - c1500-c1700: Warfare and English society in the early modern period.



### During your session:

Please note that the 1:10 staff to pupil ratio which we ask for throughout your visit still applies during your learning session. We ask that sufficient adults remain with the group as they will be encouraged to join in with the session activities. For Health & Safety reason, our sessions are for a maximum of 35 pupils.

The session your group has booked with us takes place on the visitor route at the Banqueting House.

Please meet your workshop presenter in the main entrance of the Banqueting House.

