

Performance, Paintings and Propaganda (Propaganda)

Teacher notes

Duration: 90 minutes

Meeting Point: Clore Learning Centre, Dragon

Discover how Tudor art was used to record and convey messages about Henry VIII as a monarch.

Led by an experienced drama specialist, and using iconic paintings and portraits from the Tudor era as stimulus, children will take part in a series of drama activities that develop historical enquiry skills.

The session encourages children to consider how art can provide context and may be used to make historical claims.

Learning Objectives:

Children will:

- Discover how art can be used as a record and can convey certain messages.
- Learn about the concept of “public image” and propaganda.
- Understand how art provides context and can be used to make historical claims.

National Curriculum Links

This session supports:

History

- Understanding the methods of historical enquiry, how evidence is used to make historical claims.
- Discovering a theme in British history that extends chronological knowledge beyond 1066 – the changing role of a monarch.

English

- Articulating and justifying answers, arguments and opinions.
- Exploring the artistic practice of drama.

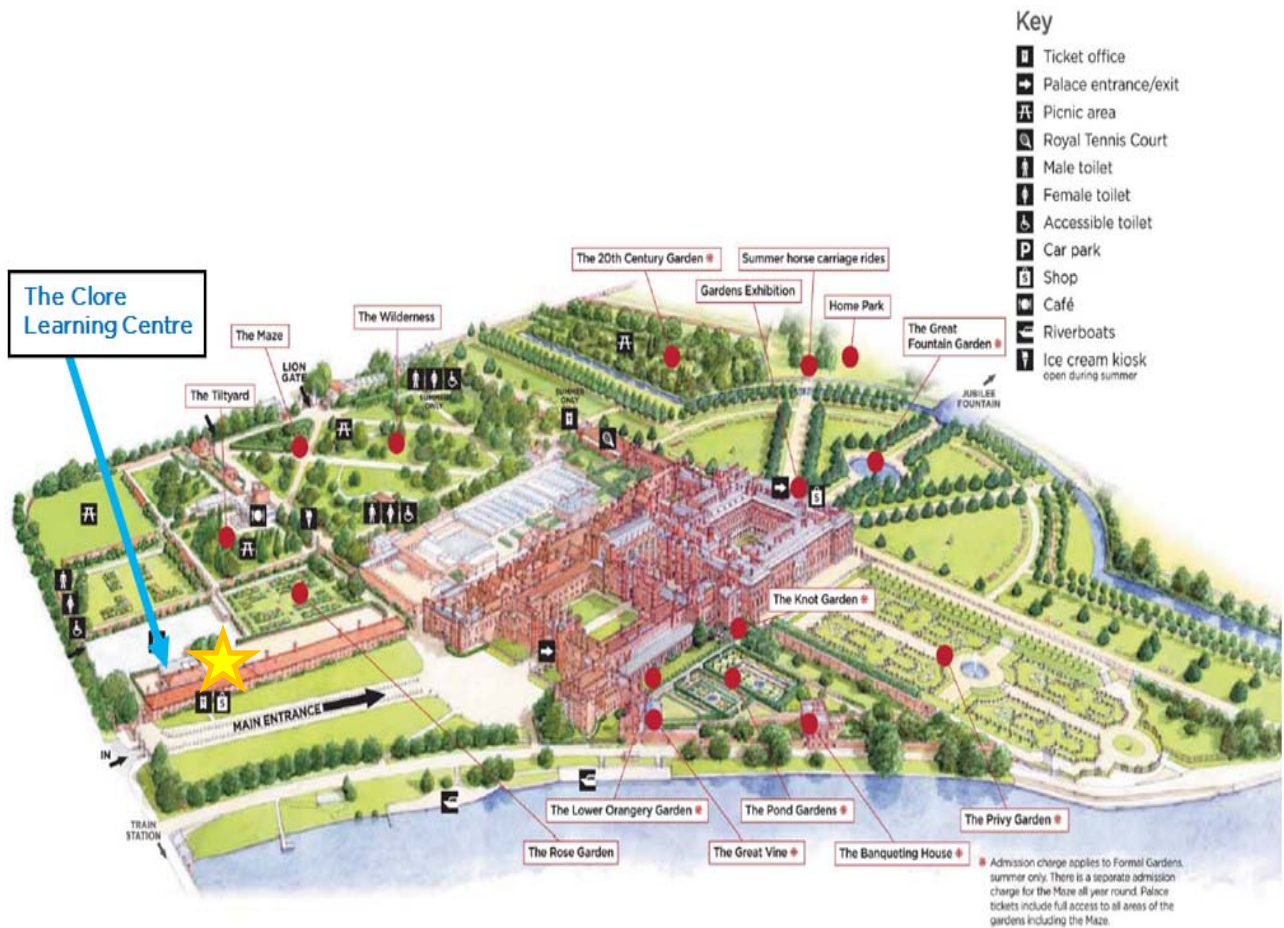
Art & Design

- Learning about great artists, architects and designers in history.
- Understanding how art has shaped this country’s history.



During your session:

Please note that the 1:10 staff to pupil ratio which we ask for throughout your visit still applies during your learning session. We ask that sufficient adults remain with the group as they will be encouraged to join in with the session activities. For Health & Safety reason, our sessions are for a maximum of 35 pupils.



The session your group has booked with us takes place in one of our Learning Spaces.

Please meet your workshop presenter by the Dragon at the Clore Learning Centre, shown as a star on the map above. This is where your costumed session presenter will meet you at your allocated start time. We recommend being there a few minutes early.

For your information, parts of this session may include time outside so please encourage your pupils to dress accordingly.