

King Beneath the Armour

Teacher notes

Duration: **60 minutes**

Meeting Point: **Entrance to Learning Centre**

This classroom-based session examines one of England's most famous kings, none other than Henry VIII himself: king, sportsman and Tudor superstar! Led by a costumed presenter, students will handle Henry VIII's replica armour and discover more about the man behind the metal.

This session especially supports skills of historical interpretation and enquiry, using a range of sources and testing their validity to construct a deeper understanding of Henry VIII.

Learning objectives

Children will:

- Know that physical artefacts can tell us a lot about a person.
- Understand how Henry VIII's armour is linked to important periods in his reign.
- Appreciate why the various pieces of armour are made the way they are.

National Curriculum links

This session supports:

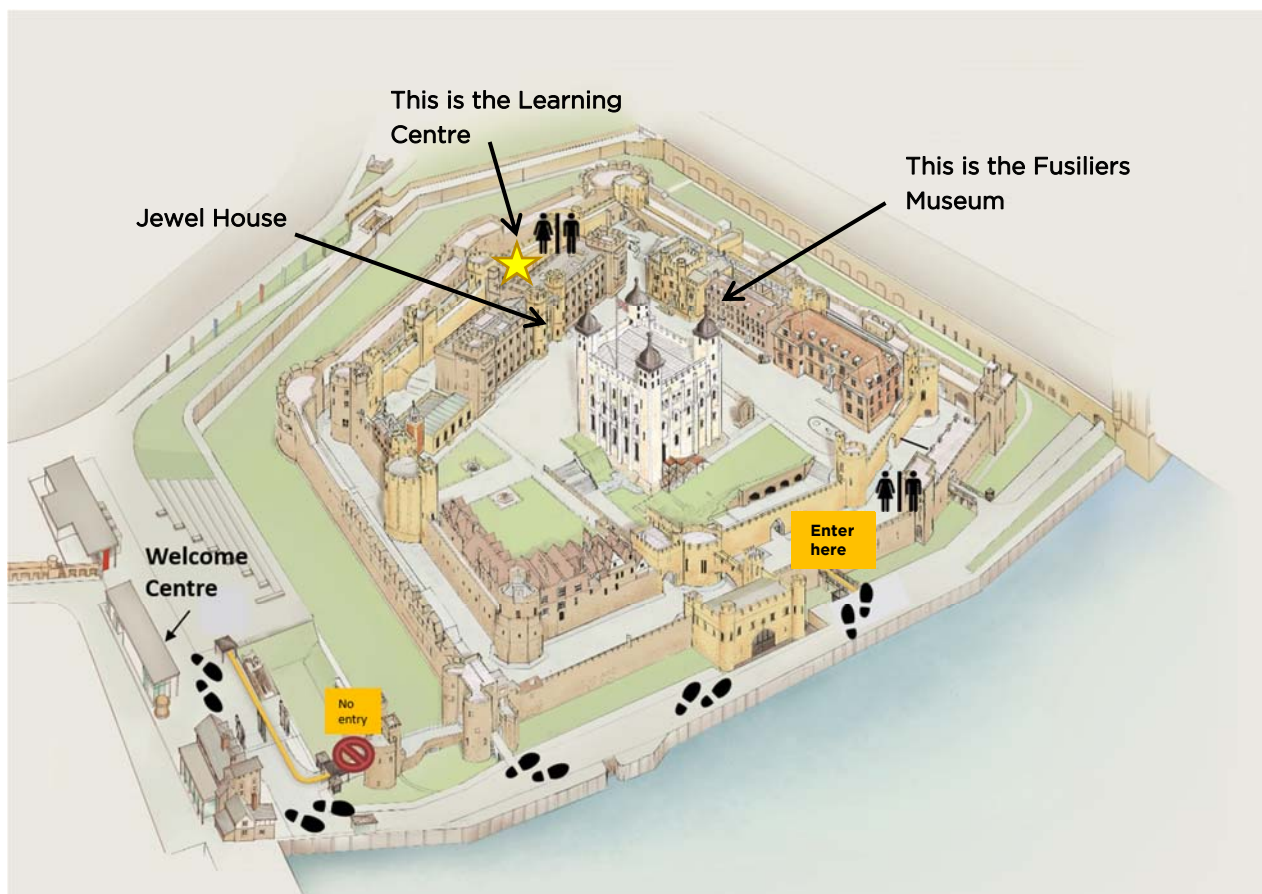
- Extending chronological knowledge of significant events in British history beyond 1066.
- Developing skills of historical interpretation and enquiry.
- Using a range of sources and testing their validity to construct a deeper understanding of Henry VIII.

During your session:

Please note that the 1:10 staff to child ratio which we ask for throughout your visit still applies during your learning session. We ask that sufficient adults remain with the group as they will be encouraged to join in with the session activities. For Health & Safety reason, our sessions are for a maximum of 35 children.



Please meet your session presenter at the **Entrance to the Learning Centre**. This is marked on the map below with a star.



- Head to the back of the Jewel House, walking past the Fusiliers Museum.
- Continue past the visitor toilets until you come across a chain with a sign saying “No entry except for booked school parties”.
- Pass over this; the entrance to the Learning Centre will be on your left.

This is where your costumed session presenter will meet you at your allocated start time. We recommend being there a few minutes early.

