

# Medieval

# **Teacher notes**

Duration: 1.5h

Meeting Point: Entrance to Learning Centre

Does the loss of the Tower mean the loss of the country? In this session students will question how the Angevin Kings of England used the Tower of London to assert and consolidate their power.

Using the physical evidence of the medieval structures and a range of written evidence, students will investigate some of the key individuals and events of the Angevin period.

Through the use of the Tower of London as a case study, students will analyse how the fortress can aid their understanding of the turbulent years of the Angevin period.

### **Exam Board links**

This session has been designed to complement the study of the Angevin period, and particularly the following exam boards:

#### AQA

• Unit 2A: Royal Authority and the Angevin Kings, 1154–1216.

# Edexcel

• Unit 2A.2: England and the Angevin Empire in the reign of Henry II, 1154–89.

# OCR

- Unit 1 Y103: England 1199-1272
- Unit 3 Y303: English Government and the Church 1066-1216.

## During your session:

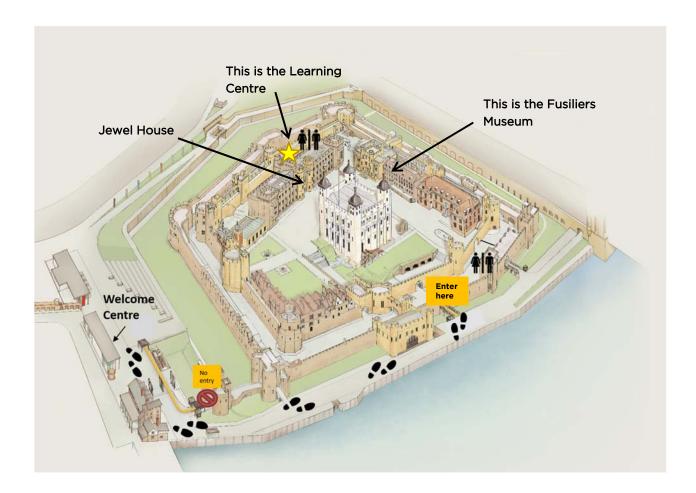
Please note that the 1:15 staff to student ratio which we ask for throughout your visit still applies during your learning session. We ask that sufficient adults remain with the group as they will be encouraged to join in with the session activities. For Health & Safety reason, our sessions are for a maximum of 35 students.

For your information, parts of this session may include time outside so please encourage your students to dress accordingly.





Please meet your session presenter at the **Entrance to the Learning Centre**. This is marked on the map below with a star.



- Head to the back of the Jewel House, walking past the Fusiliers Museum.
- Continue past the visitor toilets until you come across a chain with a sign saying "No entry except for booked school parties".
- Pass over this; the entrance to the Leaning Centre will be on your left.

This is where your session presenter will meet you at your allocated start time. We recommend being there a few minutes early.

