

# Elizabeth I – Study Day

## Teacher notes

Duration: 4.5h

Meeting Point: Entrance to Learning Centre

A window into men's souls? Elizabeth experienced the Tower of London as both prisoner and princess, but her most potent legacy comes from the physical memories created by those held on religious charges during her reign.

In this session students will analyse the evidence of the Tower buildings, Elizabeth's own letters and other documentary sources.

Through the physical remains of prison and palace, students will evaluate how far the Tower of London reflects a state national turmoil through succession crises, assassination plots and religious unrest during the apparent 'Golden Age' of this complex queen.

This study day will also include a session on using portraiture as historical evidence at the National Portrait Gallery.

### Exam Board links

This session has been designed to complement the study of Elizabeth I's reign, and particularly the following exam boards:

#### AQA

- Unit 1C The Tudors: England, 1485-1603.

#### Edexcel

- Paper 1, Option 1B: England, 1509-1603: Authority, nation and religion and
- Paper 3, Option 31: Themes in breadth with aspects in depth: Rebellion and disorder under the Tudors, 1485-1603.

#### OCR

- Unit 1 Y107 England 1547-1603: the Later Tudors (Enquiry topic: Mid Tudor Crises 1547-1558).

#### WJEC

- Unit 1 (AS): Option 1: Government, Rebellion and Society In Wales and England C.1485-1603
- Unit 4 (A2): Part 2: Challenges facing Mary and Elizabeth c.1553-1570.



**Schedule:**

Please ensure you check which session you have booked (Session A or B) as they start at different locations.

**Session A**

10.30 - 12.00	<b>National Portrait Gallery</b> Examining evidence: students will learn how to examine Tudor portraits as evidence.
12.00 - 13.30	We would advise <b>eating lunch whilst travelling</b> to allow for <b>45 minutes</b> travel time to the Tower of London via tube <b>15 minutes</b> to collect wristbands from the Welcome Centre and walk up to the Learning Centre.  <i>If you anticipate a late arrival at the Tower of London please call us on <b>078 157 21540</b>.</i>
13.30 - 15.00	<b>The Tower of London</b> Examining evidence: through on-site study students will examine both the buildings and documentary evidence to suggest what the Tower of London reveals about Elizabeth I's reign. <b>Key individuals and events:</b> <ul style="list-style-type: none"> <li>• Elizabeth I</li> <li>• Catherine Grey</li> <li>• William Cecil</li> <li>• Ridolfi and Babington plots</li> <li>• Northern and Essex rebellions</li> <li>• Imprisonment of religious and political prisoners throughout the Tudor period</li> </ul> <b>Plenary session</b>

**Session B**

10.30 - 12.00	<b>The Tower of London</b> Examining evidence: through on-site study students will examine both the buildings and documentary evidence to suggest what the Tower of London reveals about Elizabeth I's reign.  <b>Key individuals and events:</b> <ul style="list-style-type: none"> <li>• Elizabeth I</li> <li>• Catherine Grey</li> <li>• William Cecil</li> <li>• Ridolfi and Babington plots</li> <li>• Northern and Essex rebellions</li> <li>• Imprisonment of religious and political prisoners throughout the Tudor period</li> </ul>
12.00 - 13.30	We would advise <b>eating lunch whilst travelling</b> to allow for <b>45 minutes</b> travel time to the National Portrait Gallery via tube.
13.30 - 15.00	<b>National Portrait Gallery</b> Examining evidence: students will learn how to examine Tudor portraits as evidence. <b>Plenary session</b>

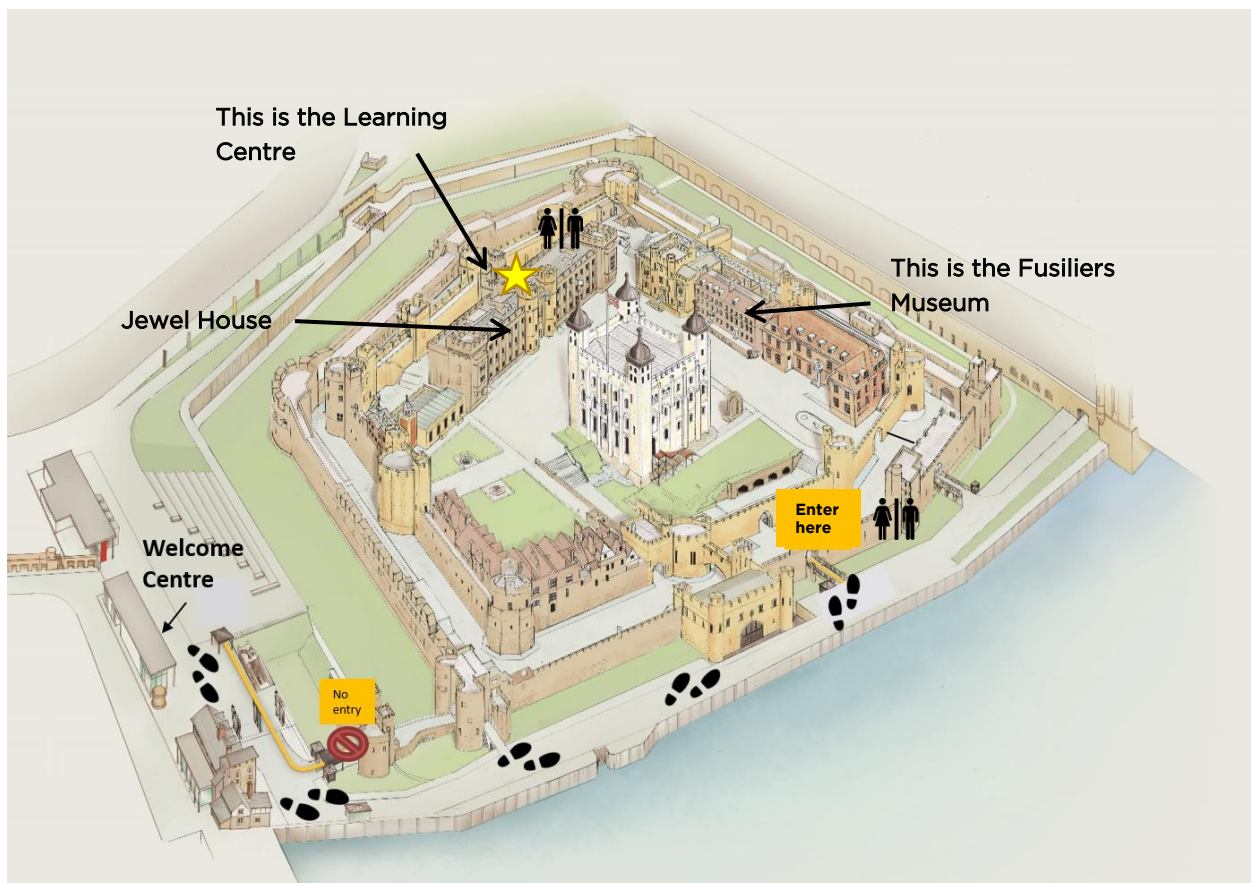


## Directions:

### National Portrait Gallery:

1. Enter by the Main Entrance in St Martin's Place and send your students down one flight of stairs to the Upper Basement, to wait briefly outside the Lecture Theatre (the toilets are here, too).
2. The Group Leader should go up to the Information Desk in the Main Hall to sign in.
3. Visitor Services staff will call your Gallery teacher to meet your group outside the Lecture Theatre.
4. The first part of your session will be in the Theatre and then you will go up to the galleries to continue working in front of the pictures.

### The Tower of London:



- Pick up your wristbands from the Welcome Centre and enter the Tower of London via Middle Drawbridge.
- Head to the back of the Jewel House, walking past the Fusiliers Museum.
- Continue past the visitor toilets until you come across a chain with a sign saying "No entry except for booked school parties".
- Pass over this; the entrance to the Learning Centre will be on your left.
- Your presenter will be waiting for you (marked with a yellow star).
- Allow 15 minutes from the Welcome Centre to the Learning Centre.



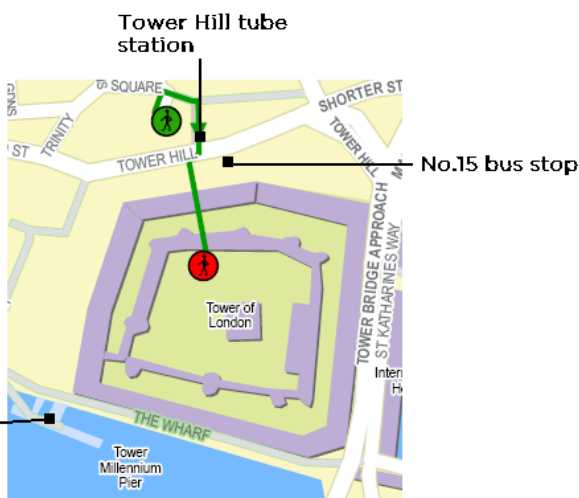
## Getting to and from the Tower and National Portrait Gallery

- The quickest and easiest way to travel between the two sites is by **tube**
  - ✓ Walk from the National Portrait Gallery to Embankment underground station - 15 minutes
  - ✓ Take the Circle/ District Line at Embankment to Tower Hill - 9 minutes approx. (see map below).
  - ✓ Walk from Tower Hill station to the Welcome Centre - 5 minutes
- Alternatively the no. 15 **bus** can take you between Tower Hill and Trafalgar Square (Fleet Street) - approx. 15-20 minutes (see map below)

Please visit [www.tfl.gov.uk](http://www.tfl.gov.uk) for further details and prices.

- There is also the Thames Clipper **boat** service that can take you between the Embankment and Tower piers-approx. 20-25 minutes.
  - ✓ Embankment - Tower 13, 33 and 53 minutes past the hour
  - ✓ Tower - Embankment 12, 23, 42 and 53 minutes past the hour

Please visit [www.thamesclippers.com](http://www.thamesclippers.com) for further details and prices.



## During your session:

Please note that the 1:15 staff to student ratio which we ask for throughout your visit still applies during your learning session. We ask that sufficient adults remain with the group as they will be encouraged to join in with the session activities. For Health & Safety reason, our sessions are for a maximum of 35 students.

For your information, parts of this session may include time outside so please encourage your students to dress accordingly.