

In Shakespeare's Shoes

Teacher notes

Duration: 90 minutes

Meeting Point: Clock Court

Be inspired by the Bard at Hampton Court!

Children will explore Shakespeare's poetry using it as inspiration to create and perform their own work in the Great Hall where Shakespeare's theatre company once did! Led by a costumed presenter, children will draw inspiration from the Tudor palace to inspire their own written or oral compositions.

Learning Objectives:

Children will:

- Understand the creative writing process, by taking part in it.
- Explore poetry (in particular the English sonnet form) and gain confidence in its complexity and use of language.
- Learn about Hampton Court as an important cultural site, directly and contemporarily linked to Shakespeare and the English Renaissance in creative writing, performance and poetry.

National Curriculum Links

This session supports:

English (spoken language)

- Participate in performances.

English (Reading)

- Preparing poems to read aloud and perform
- Identifying how language, structure and presentation contribute to meaning.

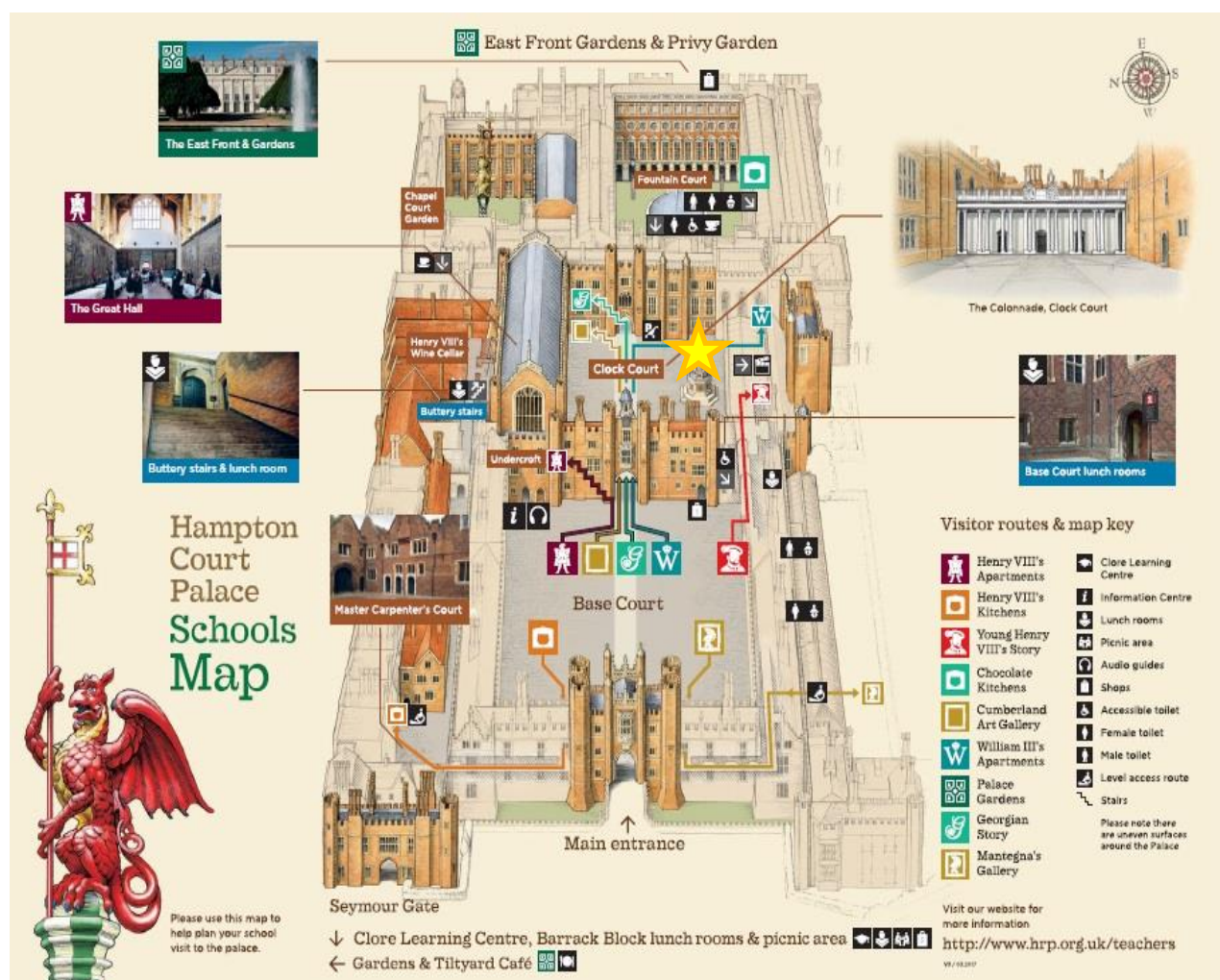
English (Writing composition)

- Performing their own compositions, using appropriate intonation, volume and movement so that meaning is clear.



During your session:

Please note that the 1:10 staff to pupil ratio which we ask for throughout your visit still applies during your learning session. We ask that sufficient adults remain with the group as they will be encouraged to join in with the session activities. For Health & Safety reason, our sessions are for a maximum of 35 pupils.



The session your group has booked with us takes place partly on route and partly in one of our Learning Spaces.

Please meet your workshop presenter in Clock Court, shown as a star on the map above. This is where your costumed session presenter will meet you at your allocated start time. We recommend being there a few minutes early.

For your information, parts of this session may include time outside so please encourage your pupils to dress accordingly.

