

Walter Raleigh: explorer, poet, prisoner

KS2

Teacher notes

Duration: 60 minutes

Meeting Point: Tower of London: Entrance to the Learning Centre

Join us on a voyage back to 1616! Sir Walter Raleigh, formerly Queen Elizabeth I's favourite explorer, has been living as a prisoner in the Bloody Tower. He's about to be freed in order to try and find the mysterious El Dorado. Will Sir Walter find the lost city of gold and secure his freedom for good?

In this session, children will meet a close friend of Sir Walter Raleigh and re-live his pioneering expedition to the 'new world.'

Learning objectives

Children will:

- Discover why Sir Walter Raleigh was an important character in our nation's history
- Learn about the different types of prisoner at the Tower of London
- Investigate objects to learn more about Tudor exploration and the types of items bought back from the 'new world'.

National Curriculum links

This session supports:

History

- The lives of significant individuals (Sir Walter Raleigh)
- Significant turning points in British history

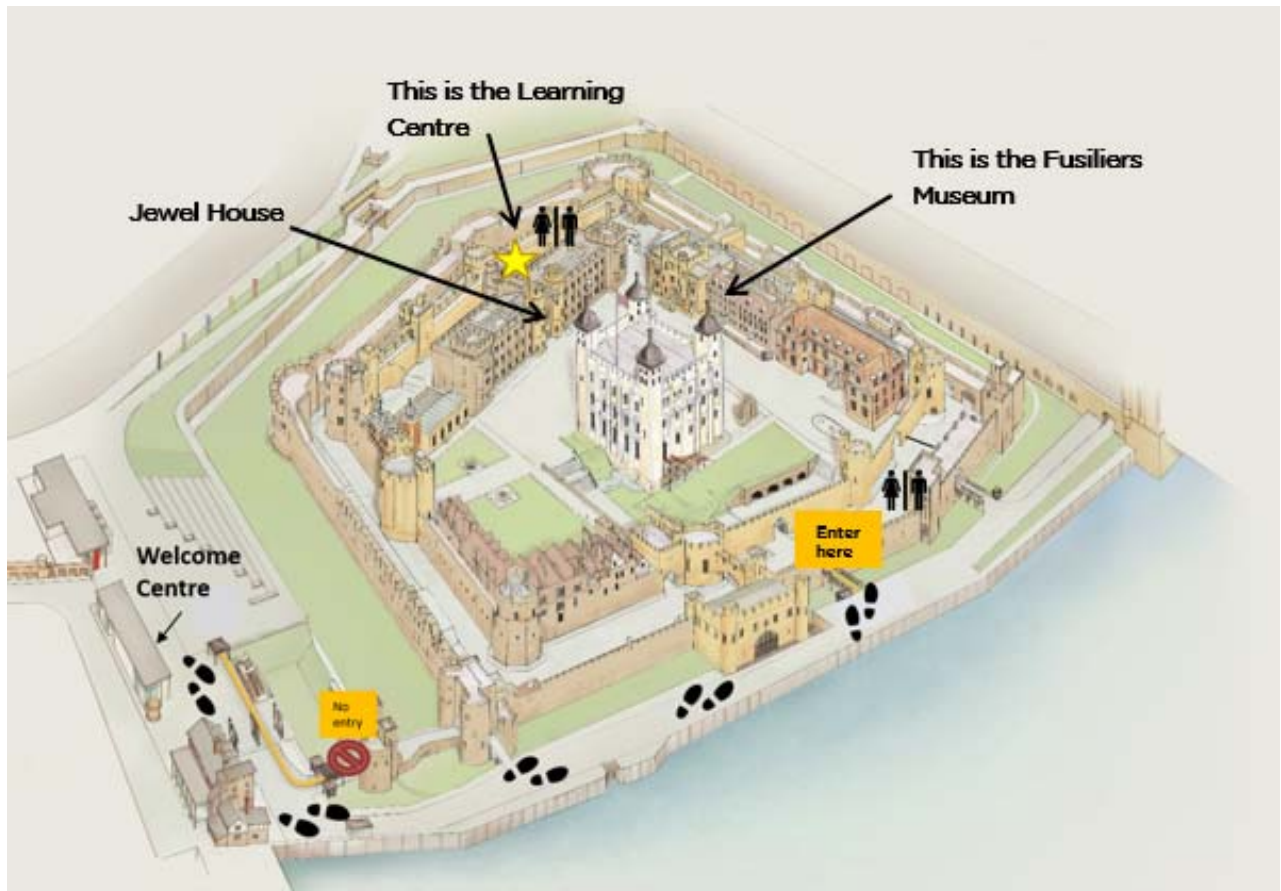
English

- Maintain attention and participate

Design and Technology

- Understand where food comes from





During your session

Please note that the 1:10 staff-to-child ratio which we ask for throughout your visit still applies during your session. We ask that sufficient adults remain with the group as they will be encouraged to join in with the session activities. For Health & Safety reasons, our sessions are for a maximum of 35 pupils.

Please meet your session presenter at the **Entrance to the Learning Centre**. This is marked with a star on the map.

- Head to the back of the Jewel House, walking past the Fusiliers Museum.
- Continue past the visitor toilets until you come across a chain with a sign saying “No entry except for booked school parties”.
- Pass through this chain; the entrance to the Learning Centre will be on your left.

This is where your presenter will meet you at your allocated start time. We recommend being there a few minutes early.

