

# Gold and Glory: Henry VIII and the French King

Hampton Court Palace, East Molesey, Surrey, KT8 9AU

10 April – 31 August 2020

## Objects with incomplete provenance for the period 1933-45:

Protection under the Acts is sought for the following item:



© Fondation Gandur pour l'Art, Genève. Photographer : Thierry Ollivier

**Lender's name and address:**  
Fondation Gandur pour l'Art  
12 rue Michel-Servet  
CH-1206, Genève-Suisse

**Accession Number**  
FGA-AD-OBJ-0058

**Title:** Casket with putti decoration  
**Date of Creation:** Mid-16th Century,  
**Type:** Casket  
**Medium:** Engraved gilded copper and painted enamel  
**Object Dimensions:** Height: 11.5 cm; width: 19 cm; depth: 13 cm  
**Place of manufacture:** Limoges  
**Description:** Decorated with twelve enamel panels mainly depicting putti in landscapes and many with gilt inscriptions,



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the hinged lid surmounted by a panel elaborately engraved with foliage and with a hinged handle, the interior lined with pink silk

**Credit line:** Fondation Gandur pour l'Art, Genève

**Provenance:**

François I of France, by tradition.

Cardinal Wolsey (d. 1530), by tradition.

Henry VIII of England (d. 1547), by tradition.

Queen Anne Boleyn (d. 1536), by tradition.

Elizabeth, Countess of Worcester (d. 1565), by tradition.

Her daughter, by tradition.

By descent in the Canning family.

Alfred de Rothschild (1842-1918).

Almina, Countess of Carnarvon (1876-1969); sold Christie's London, 19 May 1925, lot 184. Where purchased by Mr Webster. Continental Gentleman; sold Christie's London, 18 April 1989, lot 72, where purchased by private European Collection Sold Christie's, London, 9 February 2012, lot n° 636 where purchased by Fondation Gandur Pour l'Art

The provenance for this casket was provided by the Fondation Gandur pour l'Art as detailed on their website. Further information was obtained through auction catalogues and the catalogue of Alfred de Rothschild.

The ownership and whereabouts of the casket between its purchase by Mr Webster in 1925 and its subsequent sale by Christie's, London, on 18 April 1989 have not been possible to trace. The catalogue for the 1989 sale records Mr Webster in the provenance notes but lists the casket as 'the property of a Continental gentleman'. This suggests that the vendor was not Webster and that the casket may have been transferred to continental Europe in the interim. No details about this sale or transfer have been found and it has not been possible to identify the 'Continental gentleman'.

**Note that this casket has incomplete provenance information for the years 1933-1945.**

**Information about the casket is in the public domain and there is no evidence of wrongful taking.**

