

Les Enfants Terribles and  
Historic Royal Palaces present...

# United QUEENDOM

AT KENSINGTON PALACE

## CAST & CREATIVE TEAM BIOGRAPHIES

Historic Royal Palaces has  
commissioned **United Queendom** for  
Kensington Palace. The show is co-  
produced by Les Enfants Terribles  
and Historic Royal Palaces.

Thank you to everyone at Kensington  
Palace who made this show possible.



Historic  
Royal Palaces

# CAST



**MIRANDA HEATH**  
**Queen Caroline**

Miranda trained at The Midlands Academy of Dance and Drama (3 year Diploma), Playhouse West School and Repertory Theatre in LA. Theatre includes: Betrayal for Jamie Lloyd Productions, Small Wonders for Punchdrunk, The Jungle Book and The Comedy of Errors both for Oddsocks (UK Tours), Twelfth Night at The Gainsborough Arts Theatre.

TV includes: The Capture (BBC) Get Even (CBBC) Cursed (Netflix) and I hate Suzy (Sky).



**LAVINIA CO-OP**  
**King George II**

Lavinia Co-op, b Hackney. Founding member of 'The Bloodlips' a Gay Musical Comedy Theater Troupe. Touring shows like "Lust in Space" or "GET HUR" across Europe and N.America, Late 70's-90's. All six queens in a VW van (the real Pricilla) Recently in "Escape from Planet Trash", "How to Catch a Krampus" The Pleasance Th. Bat for Lashes video "Laura". Many a night-club method go-go, model, performances art. Solo's "Installations In Stiletto's", NY, London, "Up Yours", Purcel Room Lived and performed in the USA, 80's-2010. Martha Graham; L.S.C.D., Alexander Teacher.



**YASMIN KEITA**  
**Henrietta Howard**

Yasmin, born brought up in Edgware, North West London has been acting since the age of 10, having fallen in love with the opportunity to use her talent to tell different and exciting stories. She trained at the Italia Conti School of Theatre Arts, and one of her favourite characters to play so far has been playing the Angel Gabriel in Angels with Dirty Accents at The Cockpit Theatre: "the character was a real powerhouse".

Yasmin admires and supports several charity initiatives such as Brixton Soup Kitchen and Rumi's Kitchens, and when not acting, absolutely loves travelling. "I'm always planning trips," she says. What is most important to her? "To always authentically be myself-and with this wisdom I ignite my power".

Recent Theatre & TV Credits include; The Rain in Spain - The Southwark Playhouse, Angels with Dirty Accents - The Cockpit Theatre, Bangers-The Rose Playhouse, Mr Kettle and Mrs Moon - The Park Theatre, When Harlem Met Kenya - The Arcola Theatre TV/Film, Shallow Graves - C&I Channel and Sweet Mother - BFI Short Film



## **STEPHAN BOYCE**

### **Lord Hervey**

Stephan is delighted to be returning to Les Enfants Terribles, having recently completed the highly successful tour of Captain Flinn and the Pirate Dinosaurs which not only played the Edinburgh Fringe Festival in 2019 but toured the UK ending up in the very heart of London's West End. Stephan's experience has seen him play roles such as Treville and Planchate in Three Musketeers, King Duncan in Macbeth (Iris Theatre), PC Fletcher in Eastenders (BBC), Mercutio in Romeo and Juliet (Salisbury Playhouse), Tybalt in Romeo and Juliet (Reading Between the Lines).



## **JAMES HASTINGS**

### **Senesino**

Training: Rose Bruford College (2018 graduate).

Television: Flack (Hat Trick Productions).

Theatre: The Snow Queen (UK tour); Rags (Hope Mill Theatre); The Trench (Southwark Playhouse).

Theatre whilst training: Chazz in Wondertown; The Proprietor/Lee Harvey Oswald in Assassins;

Misha in Children of the Sun; Sunday in the Park with George (The Other Palace, NYMT); Antonio in

The Merchant of Venice.



## **RICHARD HOLT**

### **Duke of Newcastle**

Previous theatre includes When Swallows Cry (RADA festival), Mr Popper's Penguins (Kenny Wax, UK and USA), Romeo and Juliet (Insane Root); A Christmas Carol (Antic Disposition); Alice's Adventures Underground (LET, 2015 & 2017); Partners in Crime (Queen's Theatre, Hornchurch); Swallows and Amazons (West End and Tour); The Game's Afoot (LET); Captain Flinn (Speigeltent, Edinburgh); The Light Princess (Tobacco Factory); Macbeth (UK Tour); The Pillowman (New Theatre, Oxford), Curiosity Shop (UK Tour), Bloody Poetry (White Bear); Love's Labour's Lost (RoseTheatre, Kingston); Three Musketeers (Pleasance, Edinburgh); Romantics (Keats House) [richardholt.co.uk](http://richardholt.co.uk)



## **CHRISTINA NGOYI**

### **A Necessary Women**

Christina Ngoyi's stage credits include one woman show "Random Selfies"(Ovalhouse), Dandelion by Paperclip Theatre Company (Kings Head Theatre) and, the premiere of Neil LaBute's "Antigone" (Guildford School of Acting). She has also starred in a short film called OLVE which was shortlisted in the London Short Film Festival and, she trained at Guildford School of Acting in the BA Acting course.



**DEVEN MODHA**  
**Lord Chamberlain**

Deven Modha trained at the Birmingham School of Acting. Graduating in 2011, he has worked in theatre, film, television and radio.

In January 2020 he wrapped on feature film, *The Chef*, by Rainbow Films due to be released in India this year. Deven's theatre credits include: *Echoes*, *Crowded Room* directed by Mark Knightley (2019); *East is East*, Northern Stage/Nottingham Playhouse directed by Suba Das (2017); *A Midsummer Night's Dream*, New Wolsey Theatre directed by Sir Trevor Nunn CBE (2016); *Macbeth*, Tara Arts directed by Jatinder Verma MBE (2015). Television appearances include *Top Boy* (Netflix, 2019) and *Citizen Khan* (BBC, 2015).



**LUCY REYNOLDS**  
**Countess of Hertford**

Lucy graduated from The Royal Welsh College of Music and Drama in 2019. After winning the Carlton Hobbs Bursary Award, Lucy was then offered the chance to become part of the BBC Radio Repertory Company where she spent 5 months recording a wide range of contemporary and classic plays for Radio 3, Radio 4 and 4 Extra, plus the World Service. Whilst at Welsh College Lucy also won the Spotlight Prize Award and was a finalist in the Sondheim Society Student Performer of the Year.

Theatre whilst training includes: *Wolves* (Rania Jumaily); *Kasimir and Karoline* (Fumi Gomez); *What We Know* (Debbie Hannan); *Road* (Michael Fentiman); *All My Sons* (David Bond) and *Twelfth Night* (Patricia Logue).



**NADIA SOHAWON**  
**Miss Vane**

Nadia is part of Olivier Award winning Hip Hop theatre company Boy Blue Ent and has worked on several productions as an actor, dancer and choreographer. Including Golden Globe nominee 'Rocketman', 'Killers Anonymous' opposite actor Tommy Flanagan, Choreographing Ricky Gervais in 'After Life 2', Assassin Jenny Tong in 'Brooklyn Heat' which won the Ch4 writers award, Assisting Director Danny Boyle on short film 'E.O.E.' for BBC and Winning best short for her self produced/acted short film 'Boss' at the ALT Film Festival in Toronto. Nadia is a multi skilled actor with Taekwondo, dance and fire eating under her belt.



**DEBORAH TRACEY**  
**Salonniere**

Deborah has enjoyed many different roles across stage and screen as an actress, singer and writer. Her theatre work includes: *Standing At The Sky's Edge* (Crucible) *A Mad World My Masters* (Royal Shakespeare Company), *The Last Women* (Belgrade) and *Alice's Adventures Underground* (Les Enfants Terribles). Deb's television and film work includes: *Doctors* (BBC) *Obsessions* (Discovery ID), *Fee Fi Fo... Yum* (BBC), *Absolutely Fabulous: The Movie* (Fox Searchlight) and *Patient Zero* (Sony Pictures). She also writes, performs and co-produces her own critically acclaimed stage shows, *Death of a Beauty Saleswoman* and *Fades*, *Braids* and *Keeping it Real*.





# CREATIVE TEAM

## YASSMIN ABDEL-MAGIED

### Co-writer

Yassmin Abdel-Magied is a Sudanese-Australian writer, broadcaster and award-winning social advocate with a background in mechanical engineering.

Yassmin published her best-selling memoir, *Yassmin's Story*, with Penguin Random House at age 24, following up with her first YA novel, *You Must Be Layla*, in 2019. Her TV show *Same Same*, co-created with Tania Safi, was optioned by Little Dot Studios in 2019. Yassmin's social commentary is in the *Guardian*, *Teen Vogue*, and *The Independent*, with her work on the Sudanese Revolutions of particular note. Her critically acclaimed essays have appeared in the best-selling *It's Not About The Burqa* and *The New Daughters of Africa*. A globally sought-after advisor on issues of social justice, especially concerning people of colour and Muslims in diaspora communities, Yassmin has travelled to over 24 countries speaking on inclusive leadership and unconscious bias. Her TED talk, *What does my headscarf mean to you*, has been viewed over two million times and was one of TED's top ten ideas of 2015.

## CHRISTA HARRIS

### Director

Christa graduated from the University of Birmingham in 2013. She was awarded the regional Leverhulme Arts Scholarship for the Birmingham REP with JMK Trust in 2015 and trained with Tamasha Developing Artists, as well as being mentored by Michael Buffong (Talawa). *Mr Men Little Miss* was nominated for a BroadwayWorld award (2019) and *One Duck Down* won Best Family Show at Vault Festival 2018.

Directing credits include: *Twelfth Night* (The Bear Pit); *Secrets* (Hackney Empire); *139 Copeland Road*, *DRINKS* (Peckham Safehouses); *The Streets* (Arcola YT) *FREAK* (The Space/VOLTA), *Inside Pussy Riot* (Les Enfants Terribles); *One Duck Down* (Vaults; Greenwich Theatre; Paines Plough, Pleasance Theatre et. al.); *The Hole* (NYT); *Mr Men Little Miss On Stage* (Selladoor/World Tour & WestEnd); *GLOW UP* (Tristan Bates Theatre).

Assistant/Associate Director: *The Game's Afoot* (Les Enfants Terribles); *Kiss Me Quickstep* (New Vic; The SJT; Oldham Coliseum); *Only on Sundays*, *The Lion*, *The Witch* and *The Wardrobe* (Birmingham REP); *A Third* (Finborough Theatre).

## ANTHONY SPARGO

### Co-writer

Anthony trained as an actor at the Webber Douglas Academy of Dramatic Art where he graduated with honours. He has co-written various theatre productions for Les Enfants Terribles. Festival and touring shows include: *'Anyone for Tea?'*, *'The Marvellous Imaginary Menagerie'* and *'The Fantastical Flying Exploratory Laboratory'*.

Immersive theatre productions include: *Victorian Time Travelling* for Stella Artois - *'The Time Portal'*, interactive Sherlock Holmes experience for Madame Tussaud's - *'The Game's Afoot!'*, an immersive dining experience - Roald Dahl's *'Dinner at the Twits'* along with *'Adventures in Wonderland'* and the Olivier nominated *'Alice's Adventures Underground'* - London and Shanghai.

Anthony has also written and starred in numerous short films including: *'Gregory Humphreys Presents a complete History of Britain'*, *'Lenny Beige: Legend to Legend with Liam Gallagher'*, *'Who and Why things work'*, *'Pleased to Eat You'* and *'A Woodcutters Tale'*.

He is currently writing *'Legends of The Wold'* - a series of poetic fantasy tales.

## PATRICK NEIL DOYLE

### Composer

Patrick Neil is a composer for theatre, film, television, whose more recent score is for *'Nae Pasaran'*; the Creative Scotland documentary and Winner of Best Feature Film at the BAFTA Scotland Awards 2018. Other feature film credits include *'The Legend of Longwood'* and *'Kepler's Dream'*. For television, Patrick Neil composed the music for King Bert Productions' drama series *'The Moonstone'* for BBC One.

Patrick Neil was the musical director for Kenneth Branagh's 2015-16 season of plays at the Garrick Theatre, and previous composition for theatre includes William Boyd's sell-out run of *'Longing'* at the Hampstead Theatre, and multiple productions with the Prague Shakespeare Company.

Patrick Neil most recently composed the music for the audiobook *'Harry Potter: A History of Magic'*, produced by Pottermore.

## **LUKE W ROBSON**

### **Set Designer**

Luke is an artist and designer. Designs include: It's True, It's True, It's True (Barbican) Casino Royale (Secret Cinema - Associate Designer), The Colours (Soho), Tokyo Rose (New Diorama) Electrolyte (Tour), 2030 (Collusion), Handel Messiah (Porchester Hall), Crystal Clear, Circa, Odd Shaped Balls (Old Red Lion - OFFIE Nominee, Best Set Design), Work Bitch, Finding Fassbender, (VAULTS), Sapho & Phao (RSC), Small Town Politics (Sky Arts), Unspoken (Theatre Royal) Live Lab Elevator, The Terminal Velocity of Snowflakes (Live Theatre), Madam Butterfly (King's Head Theatre), The Nether, Journey's End and The Pillowman (Northern Stage). Art projects include: OVADA Digital Artist Residency, Here's To Thee, Old Apple Tree (RSC), The Cave (Queens Hall Digital) and Electric Sheep (Channel 4). Luke is Wildcard's Resident Designer, previous recipient of the Leverhulme Trust Bursary as Assistant Designer at the RSC, Finalist for Best Newcomer at The Journal Culture Awards and shortlisted for the Old Vic 12.

## **CHAZZ REDHEAD**

### **Sound Designer**

Chazz Redhead is an emerging sound designer, inspired by the work of Ed Clarke, Gareth Fry, and Stephen Dobbie. Since 2017, he has been the resident sound designer at Beast House on their critically acclaimed trilogy of shows (WOLF, BOAR, and HAWK) Other production credits include: Butterfly Powder (Rosemary Branch Theatre), Mistress to the Midnight (VAULT Festival), RIPTIDE: The Slasher Musical (Edinburgh Fringe), and Pontypool (Birmingham).

Chazz's sound design is informed by his time as an award-winning writer and comedian (in sketch act Dirty White Boys and improv group Jack Left Town), and his brief embarrassing spell as a DJ.

He is thrilled to be working on United Queendom, and advises you to keep your ears clear.

## **SUSAN KULKARNI**

### **Costume Designer**

[www.susankulkarni.com](http://www.susankulkarni.com)

Susan is an award-winning Costume Designer trained in making. She read English at Somerville College, Oxford University and subsequently studied Costume at RADA.

Susan's recent projects include bespoke design for 2,000 costumes for the 48th UAE National Day show in Abu Dhabi. She is Head of Costume for Secret Cinema, recently designing Stranger Things and Casino Royale in the UK and Shanghai.

Film and TV credits include Assistant Costume Designer for Scorsese's Oscar-nominated Silence; Costume Design for Big Ballet (Channel 4) and Mrs Dickens' Family Christmas (BBC). She worked as part of the costume team for The Crown, Downton Abbey Series II, Howard's End.

Theatre and opera design work includes Detroit, Cesario, More Light, Prince of Denmark (National Theatre); And Darkness Descended... (Punchdrunk), Goosebumps (Vaults), Hotel Plays (Langham Hotel), The Marriage for Figaro and The Magic Flute for Central City Opera, Colorado.

## **PABLO FERNANDEZ BAZ**

### **Lighting Designer**

Pablo Fernandez Baz graduated as Lighting Designer from RCSSD.

Currently working as lighting designer for the following companies: Fourth Monkey, Winners Edinburgh Fringe sell out 2010/ 2012/ 2014, Nominated Offie for: Best production 2015. Best Lighting Designer 2012. Circumference, Winners Total theatre Award 2019. Perhaps Contraption, Winners Les Enfants Terribles award 2019. Little soldier, Winners The Stage award for acting Excellence 2016, Winners the Argus Angel Award 2014. Talawa theatre (TYFT), Limbik Theatre, Puntocero and flight of the scales.

Some past works: Zecura Ura "Hotel Medea", Winners Herald angel Award 2011, winners Prix Ars Electronica for Hybrid art 2011, Time out Critic's choice 2011- 2012, Total theatre award Nominee for innovation 2011, (Hayward Gallery London & International tour 2010 -2012).

Writers Arinze Kene "Suffocation (Ovalhouse 2011), Rory Mullarkey "The Grandfathers" (Soho theatre 2012); Josep Wilde "Cuddles" (UK Tour). Directors Daniel Goldman "Three winters" (Emrys studio, 2017), "Widows" (Emrys, 2018).

## **VICTORIA STRIDE**

### **Hair, Wigs and Make Up Designer**

Victoria started out at Central St. Martin's, University of the Arts London, graduating with a BA in Fashion design. After working in fashion, Victoria was drawn to the instant gratification and variety of the makeup world, going on to train at Delamar Academy, Ealing Studios, studying every aspect of makeup artistry, from wigs, to body painting, to prosthetics.

Victoria's background in design and illustration has been put to good use within the makeup arena. Having worked as a makeup artist for nearly 10 years, she enjoys a variety of creative projects across television, music video, fashion, commercials, film and event.

Recent projects include, makeup design for "Cinderella Games", film for the English National Ballet, "Kathy Burke, All Woman, a Channel 4 documentary and "Loaner" a music video for Yungblud. She has also enjoyed creating dramatic makeups and body paints for numerous events including many at Annabel's Mayfair and The Ivy.

## **JAMES SEAGER**

### **Creative Director of Les Enfants Terribles**

James Seager joined Les Enfants Terribles in 2003. He has twenty years of experience in theatre, television and film, both as an actor, producer and director. As Creative Director of LET, he oversees the day to day running of the company, producing and directing most of the company's shows including World War One epic "The Trench", the puppetry packed "The Terrible Infants" and Olivier nominated smash immersive hit "Alice's Adventures Underground". As an actor his theatre credits include: "Whipping it up" in the West End and his TV credits include "The Bill", "Eastenders", and Steven Poliakoff's "Perfect Strangers".

## **FIONA PORRITT**

### **Dramaturg**

Fiona studied at Brunel University where she gained a first class degree in Theatre. Fiona joined Les Enfants Terribles in 2014 where she is now the Assistant Creative Producer.

Her Dramaturg credits include Inside Pussy Riot (Saatchi Gallery), The Games Afoot (Madame Tussauds) and The Thing (Birmingham Rep). She has also worked with a number of brands to create bespoke immersive experiences including The Sound Affect (Ikea & Sonos), Screamefest (Kraken Rum), Detroit: Become Human (Playstation) and Utopia (Canon).

As a Producer she had worked on all of Les Enfants Terribles' recent shows such as The Trench, The Terrible Infants and Alice's Adventures Underground.

## **OLIVER LANSLEY**

### **Artistic Director of Les Enfants Terribles**

Oliver Lansley founded Les Enfants Terribles in 2001. As Artistic Director he writes nearly all of the company's shows including the most recently seen "The Trench", The Terrible Infants" and "Alice's Adventures Underground". He also writes for television, his work includes "Flack" which he created, wrote and Exec Produced. The second series of which airs in March starring Anna Paquin, Lydia Wilson and Sophie Okonado. As an actor, when not performing in Les Enfants Terribles productions, his TV credits include 'Kenny Everett' in the BAFTA winning BBC4 film "The Best Possible Taste"; "Sherlock" and "Dr Who".

## **ORAN DOYLE**

### **Production Manager**

Oran is a creative producer and production manager for theatre and live events. His credits with Les Enfants Terribles in various capacities include: The Word Defiant!, The Terrible Infants, The Trench, Inside Pussy Riot, Flies, and corporate events for Canon UK, Kracken Rum, Playstation, and IKEA.

He is also Creative Producer for experiential theatre company, Third Folly and recent credits include First Footing at Woodhorn Colliery. Oran has also produced work across the UK and internationally for various theatre companies and has taught at Royal Central School of Speech and Drama.



# LES ENFANTS TERRIBLES

Les Enfants Terribles is the pioneering theatre company behind the groundbreaking immersive productions "Alice's Adventures Underground", "Dinner at the Twits", "The Game's Afoot" and "Inside Pussy Riot" as well as original and innovative stage shows 'The Trench', "The Terrible Infants" and "The Vaudevillans".

**Founded in 2001** by Artistic Director Oliver Lansley, Creative Director, James Seager joined in 2004 and together they have pushed the boundaries of immersive theatre, alongside their unique take on more traditional stage shows.

Their artistic policy is simply to make theatre they love that excites them. With a large and loyal following for their spellbinding work, Les Enfants Terribles continues to captivate audiences in the UK and internationally.

In 2011, the children's arm of Les Enfants Terribles, Les Petits Theatre Company, was established to inspire, enthuse, entertain and delight young audiences.

In 2016, Les Enfants Terribles was nominated for an Olivier Award and The Stage Innovation Award, going on to make The Stage Power 100 List in 2017.

[www.lesenfantsterribles.co.uk](http://www.lesenfantsterribles.co.uk)

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## HISTORIC ROYAL PALACES

Historic Royal Palaces is an independent charity that looks after the Tower of London, Hampton Court Palace, the Banqueting House, Kensington Palace, Kew Palace and Hillsborough Castle.

Our aim is to help everyone explore the story of how monarchs and people have shaped society, in some of the greatest palaces ever built.

We raise all our own funds and depend on the support of our visitors, members, donors, sponsors and volunteers.


## FIND OUT MORE


If you would like to find out more about these incredible women and their vibrant world, we recommend to re-visit Kensington Palace during the day and explore the luxurious State Apartments for yourself. Our expert team of Explainers are always on hand to share the stories of Caroline, Henrietta and life at this palace which will build on your experience of United Queendom. Until May 2020, there are daily Georgian tours of the State Apartments.

Kensington Palace is open daily from 10:00 to 18:00 (winter hours: 10:00 to 16:00 November to February), with the exception of 24th-26th December.

TICKETS ARE AVAILABLE ONLINE OR IN PERSON.

**[www.hrp.org.uk/kensington-palace](http://www.hrp.org.uk/kensington-palace)**

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